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In Association with *The Cereologist*



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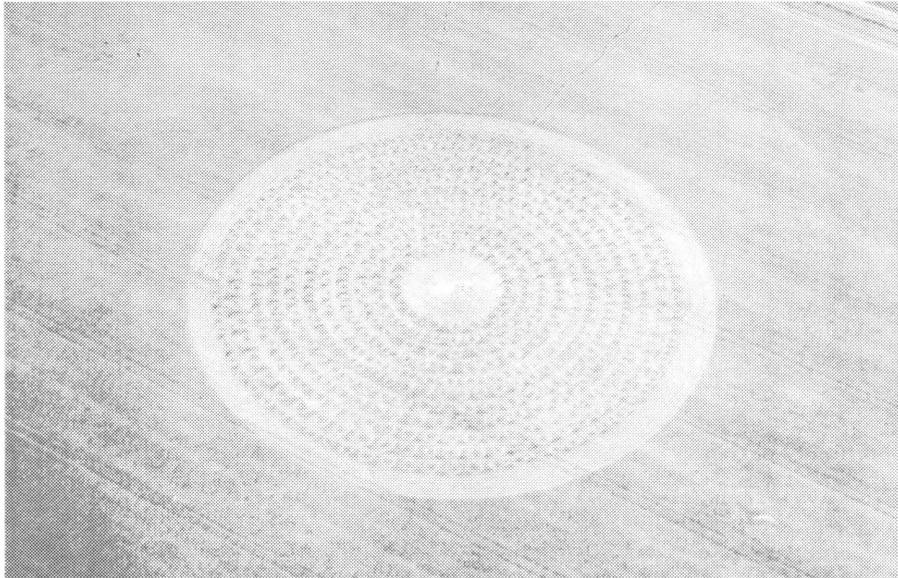
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Beckhampton Wiltshire.

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In Memory of Gerald Hawkins

When I first met Gerald Hawkins and his wife, Julia, I was enchanted by an impression which has stayed with me ever since. For one glorious moment I was in the presence of two beings of unique radiance, both incandescent and soft. Julia transmitted her elegance through her fluid playing of the harp; Gerald, through his sharing of intellect with softness, warmth and heart.

To many, Gerald was no ordinary human. He was born on the easternmost point of the Michael and Mary lines, whose own north-easterly course was acknowledged by the ancients as the direction for the attainment and sharing of knowledge. And knowledge is one of the great gifts that Gerald gave to the world.

He taught us to view Stonehenge - and subsequently all other sacred spaces - in a way long forgotten by humanity. He rekindled our interest in archeoastronomy, and with it the re-discovery of lost systems of knowing. And of course, he gave us the ability to see behind and through the crop circles, thanks to his inquiring mind. I shall never forget his phone calls when, filled with the giddiness of a learned, yet grounded, schoolboy, he would share his latest mathematical discoveries: His fifth crop circle theorem, in particular, is now the stuff of legend. His passion for gazing at the heavens was equally unparalleled. I recall when, during the construction of Boston Planetarium, he was able to look up at the stars projected upon its ceiling and pick out the one which was accidentally missing from the galactic whole. Such was the sharpness of his eye and his attention to detail.

He will be missed for his wit and wisdom, his openness, his total lack of pretension, his honour, and his tenacity for refusing to learn to use a computer.

For me, he showed me how to be a better human. And for his sudden passing over, I am inconsolable.

Thank you, my Lyran friend.

See also Page 32

Freddy Silva

The Circular 50

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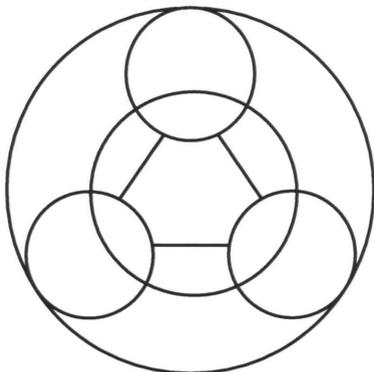
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EDITORIAL

The observant amongst you will already have noticed the minor modification to the front cover, those transferees from *The Cerealogist* will already know, and those with an ear to the ground may have heard some interesting gossip concerning our magazine.

With this issue, *The Cerealogist* will cease to appear in magazine format, but will continue, under the leadership of John Sayer, on the Internet.

Those subscribers to *The Cerealogist* who are still owed copies will complete their subscriptions with copies of *The Circular*, at the end of which period we hope they will continue as members of CCCS.

John Sayer will be involved in the production and layout of *The Circular*, and he will help to build bridges between the two organisations, not that they were ever that far apart.

Perhaps it is in the nature of the phenomenon that we should come full circle and find ourselves joining the magazines that were born of the same seed way back at the beginning of the last decade, before they went their not so separate ways.

So we welcome these new readers to our fold and hope that they will stay with us for a very long while.

At the same time, it is sad to note the passing of yet another fine croppie to celestial fields beyond our ken. It is with deep regret that we heard of the death of Gerald Hawkins at his home in New England early in June. An obituary for Gerald appears in this issue.

Gerald, best known for his book *Stonehenge Decoded*, was also recognised as the prime mover in the diatonic ratio research for which croppies may well best remember him. He was not above the odd wry thought and was keeping an eye on the Milk Hill Script 'revelations'. He was also taking a keen interest in the 'Folding Rope Trick' that we hoped to unfold for you later in the year.

Croppiedom can ill afford such losses.

This year seems, as I write this editorial, to have got off to a fitful start; few circles reported anywhere and circles generally remarkable for their absence! Now that I have written that no doubt there will be swarms of them.

And there were! Most in America to begin with but the UK is making up ground fast.

The old enmity between photographers has reared its ugly head again and a vicious campaign is rumbling behind the scenes. It seems likely to divide croppies as no other issue has ever succeeded in doing and the fall-out is bound to create divisions that will probably never heal.

A letter by Michael Green is published in this issue, for those in the know it will make sense – to the rest of you, bear with us!

This is also Issue number 50, but not our 50th issue! An 'accounting' error during the conversion from annual volumes to issue numbers, or perhaps a compendium issue that never was, some say, caused this error to creep in.

So, we get to celebrate our 50th issue twice!! Either way it is an excuse to celebrate an achievement of no small moment in a phenomenon noted for its tendency to create havoc and topple totems.

Welcome one and all to the start of the next fifty issues.

CENTRE FOR CROP CIRCLE STUDIES

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29 January 2003

MRP REPORT: CROP CIRCLE COMMUNICATIONS EXPERIMENT CREATE -1

On behalf of the Centre for Crop Circle Studies - MRP, allow me to extend our sincere appreciation to all those who participated in the 2002 Crop Circle Experiment, Create-1. Broadly speaking, I think I can safely report that we have achieved a reasonable measure of success. Full details of all submissions and observed results constitute the main body of this report. The take up rate for the experiment was considerably lower than hoped but the shortage of participants does not, in any way, undermine or negate the results.

<u>Participants;</u>	<u>Date of Experiment:</u>
1. Peggy Bunt (individual)	24-5-02
2. Kevin Constant (individual)	3-6-02
3. RayCox (W.Mids.CCCS) (group)	22-6-02
4. Carol Cochrane (individual)	11-7-02
5. Carol Pedersen (individual)	14-7-02
6. Margaret Novakovic (individual)	24-7-02
7. Dr. Andrew King (individual)	31-7-02
8. Lyn Collins (individual)	12-8-02

Of the 7 (seven) individual and 1 (one) group drawings submitted, 4 (four) have differing degrees of similarity to crop formations which appeared AFTER the date of each respective experiment was conducted.

The remaining 4 (four) submitted drawings show no sign of manifestation as a crop circle either nationally or internationally, as far as I am able to determine. I can offer no reason as to why this is the case, at this time.

I would also like to point out that the objective of this report, while offering my personal assessment of the results, is merely to share the assembled data and facts of the experiment, and not as a final conclusion of its outcome.

It may be necessary to amend or update the results if new information comes to light at any point in the future.

The 4 (four) drawings which show a similarity, or appear to relate by degree, to recent crop circles were received from the following participants:

Peggy Bunt; Margaret Novakovic; Andrew King; Lyn Collins

A Reminder of the objective of the 'Create -1' Experiment

... to try to deduce the reality/level of contact between us, either individually or in groups, and the 'highly advanced, creative intelligence' we assume is responsible for the circles. This is a very simple experiment requiring only that you take the time, either on your own or with a group of two or more, to draw a pattern on paper that you would like to see manifested in our fields. The pattern you draw should be derived by one of two methods:

1. Full conscious choice to design your own pattern and ask the 'circle makers' to lay it down for you.

2. Intuit a pattern that the circle makers may be intending to lay down themselves, whereby you would be picking up details of it prior to its arrival in the field.

Whichever method you choose, commit the pattern you decide on, or appear to have psychically derived, to paper with a written request on the same paper, for the pattern to be laid down this year, in a field in the country where you live.

Also ask that the pattern be as close to your design as possible, if not an exact replica but that it should be close enough to remove ambiguity in so far as that is possible. Also include the date you conducted the experiment. If it is an intuited pattern that you derive, follow the above guidelines omitting the request for a location, as the circle makers may have other ideas about where THEY choose to lay down THEIR patterns, however compliant they may be in responding to our requests. If your request is successful, you may find that the pattern appears fairly close by anyway. Always conduct these experiments with absolute respect for the unknown intelligence/s we are attempting to communicate with.

DETAILS OF INDIVIDUAL SUBMISSIONS CROP CIRCLE COMMUNICATIONS EXPERIMENT/ CREATE -1

Peggy Bunt Drawing dated 24/5/02. Intuited.

Peggy appears to have scored a remarkable two hits with her drawing. One at Liss near Peterfield, Hampshire. Reported 1 July 2002 (PB fig. 1). Another at Corley near Coventry, although I do not have the date of this particular formation but I believe it was formed some considerable time after her drawing (PB fig. 2). As you can see, both formations bear a strong similarity to the requested pattern

which is close to being a composite of the two. Another interesting feature to note is that Peggy also requested which areas of crop should be laid and which should be left standing - which in the case of the Liss, Peterfield formation turns out to be the exact opposite of what was requested. I am prepared to say that I think this experiment must be considered a successful one.

Margaret Novakovic. Drawing dated 24/7/02. Intuited.

Margaret 'saw' this image during a discussion with myself, on 27/4/02. She made her drawing of it some three months later. It made a strong impression in her mind that April day and did not leave her. Perhaps not without just cause, when considering the phenomenal pattern which later appeared at Crabwood, Winchester, Hampshire 15 August 2002 (MN fig. 1), which showed a distinctly 'alien' figure extending a message laden disc through an oblong doorway/frame. I believe that the image Margaret 'saw' in April 2002 was in fact a precursor of the final manifested pattern at Crabwood. What she picked up at the time was the doorway/frame (with plant material, indicating the crop?), but not what was eventually to appear in that doorway/frame. I am prepared to say that I think this experiment must also be considered a successful one.

Dr. Andrew King. Drawing dated 31/7/02. Conscious design.

Andrew has requested a specific pattern which of itself was not manifested as a crop circle but I include it here because I feel that certain aspects of his drawing have been represented in another crop circle at Winchester, Hampshire, reported 15 August 2002 (AK fig. 1), of a twin branched tree enclosed in a circle. This image closely resembles one section of Andrew's triple scroll design, also enclosed within a circle. He notes that an example may be seen as representative of fruits or plants. The tree represented in the crop circle clearly fits the request. The two branches on either side of the trunk of the tree with eight circles (apples?) on each branch. It is my understanding that Dr. Andrew King's area of interest is the biology of plants. I am happy to say that I think this must also be considered as a genuine response to another request for contact, however abstract a form that may take.

Lyn Collins. Drawing dated 12/8/02. Predicted.

Lyn has chosen to engage in the experiment in a slightly different way - by offering a prediction of a formation at a specific location on a specific date. She predicted that on 12 or 13 August 2002, between Silbury Hill and Sugar Hill near Swindon, there would be a formation which was based on 13 - fold geometry, or that the number 13 would be significant to the design in some way. She also submitted a drawing of a separate design which she indicates would be close to Silbury Hill. Investigation of all reported crop circles after 12 August 2002 appeared to highlight one of the great meta-physical drawbacks when dealing with the predicted timing of future events - that is to say accuracy for this type of work is very difficult indeed to achieve - and no 13 - fold circles were reported on those days.

However, some two weeks later on 26 August 2002, a formation appeared at Beckhampton, Wiltshire (LC fig. 1), in the shadow of Silbury, which again seems to composite the features of both of Lyn's predicted events in part, and as a part of one formation. This 5 - fold pentagram pattern

displaying a cluster of 13 small triangular wedges in the 5 spaces between the points of the pentagram. The angle of one particular pole-shot photograph of this formation (LC fig. 2) gave me the distinct impression that Lyn's second predicted event of three circles in a triangular arrangement, connected by three pathways, while unmanifest as a separate pattern, was in some way represented by this particular image of one of the triangles which make up the inner pentagram.

If there had been one more person at the third point of this triangle, I would have been convinced by this photographic slice of time and the message it may convey (metaphysics keeps us on our toes), instead of merely noting my impressions of it (such is the nature of the 'intelligences' that we are engaged with). However, overall I would say that I believe Lyn has indeed been successful in predicting the 13 - fold aspect, and the Silbury Hill location of the formation despite the timing.

The drawings which did not result in a manifest pattern in the summer 2002 experiment will be held in a closed file and will not be discussed here in this paper. We are dealing with forces that we are only beginning to understand. Because a pattern did not appear this year does not mean it may never appear. It is also possible that certain formations have gone unnoticed and therefore unreported - however, my general impression is that the 'intelligences' are well aware of our efforts in trying to make contact with them and would not initiate a response if there was a chance of it not being received.

We appear to be dealing with an almost incomprehensible level of consciousness and intelligence, and I believe that they have levels of awareness that we can only imagine. I do think there is not much left to chance in our dealings with this source, whatever form it manifests in.

I am encouraged by the results of this experiment in two-way communication with the Circle Makers, and suggest that we continue the project in 2003, hopefully in greater numbers, and see if we can improve on last year's fantastic 50% success rate. If we are truly making progress in our efforts to make contact, as our collective experiences, including this experiment appears to indicate, may I suggest a slight change to our approach for this coming season:

CCCS MRP 2003 EXPERIMENT -
CROP CIRCLE COMMUNICATIONS/
CREATE-2

Make your drawing and request in the usual way but include a separate sheet of paper upon which you will have written the following additional request:

We, the members of this experimental group, further request that the great intelligence which sends us the crop circles patterns, manifest one, unmistakable formation which can, symbolically, answer the following three questions:

1. Who are you?
2. Where are you?
3. Can we make more direct contact?

If we all write the same request in addition to our own individual or group requests, this would constitute a focused collective effort to make contact, which I feel might carry a bit more weight. It is entirely up to you whether you participate in this part of the experiment or not, but if you do, please let me know. Seal both personal and collective requests in an envelope - no need for postage stamp, unless you have access to a franking machine, as the Post Office policy is not to issue date stamps unless your item is going through the system, a fact I discovered after suggesting it last year as a built-in

safeguard). Simply seal, date and put away safely, remembering not to show your drawing to, or discuss it with anyone until season's end or sooner if your request has been answered.

The MRP welcomes your comments - these can then be added to the report. Please also indicate whether you have any objections to this data being made public. My opinion, and which I take the liberty of stating here, is that we should publish this material as widely as possible, in the hope of doing two things: -1. Fulfilling our remit as a research organisation to disseminate the results of our investigations. 2. To encourage a more open-minded attitude towards experiments of this nature.

Once again, I thank you for your support and would also welcome further ideas and suggestions for both metaphysical communications and other metaphysical research projects.

Carol Cochrane MRP Research Co-ordinator

Sincerely,



Leicestershire circle UK

Hi friends, hope you are well, here in the UK the weather is getting just how I like it, the sun shines bright, and my bones do not rattle like an old chain being dragged down the road as much. Yesterday I went to Frisby on the Wreake (SK693173) near Leicester, to have a look at the crop circle there, reported last Sunday week. But I was disappointed. While the single ring formation is large and looks the biz in oil seed rape, I never dowsed any sort of natural earth force coming from it. It is sited on a number of leys passing through the field going about north to south in parallel lines, but when I forced an answer, it came back man made. And from the OS map, just down the road at Brooksby is an Agricultural College; I leave you good people to ponder on what may have happened here. From the many crop circle web sites I have seen, two formations reported have strong natural earth force that I like, so it's still a good early start here in the UK. Let's hope things just get better and better, that's something we can all wish for, and it does help.

The village of QUENIBOROUGH just down the road from here was the site of an outbreak of CJD (Mad Cow Disease) some years ago, and I think six people died here at that time. When I drove through the village on the way home, I dowsed a huge amount of "black water lines" passing right through the area; this is a problem for the people here in my opinion, and just may have affected the people's immune system enough to allow the disease to take hold I believe a link with the two things could exist, not that anyone will listen to me. And the problem could be cleared in a day or so by me, I think I shall do it anyway, to make sure it does not return, and to ease my mind.

excited people

Crop Circles for some years now have excited people right across the world, with most countries on the planet producing circles each summer for the last ten years or so. The fact is crop circles, in all shapes and designs have appeared for some hundreds of years now all over the globe. It's my belief that natural Earth Forces of the planet called ley lines, which run at ground level for thousands of miles in every direction, form the basis and position of where crop circles will form.

This powerful earth force is directional, and pulses some form of natural planetary power down the "leys" in one direction, where two such leys meet at right angles, this causes a "vortex" to rise at that point. Ancient man had great knowledge of this earth force, and built his early churches and places of worship right where the leys crossed, sometimes as many as twenty leys or more. Stonehenge and Avebury and Silbury Hill in the UK are this type of site, and ancient barrows and tumps show this same complex structure of natural Earth Force.

The Black Stone of Mecca, and the religious site at Medina and many churches and cathedrals contain these strong earth forces within their walls. Ancient man buried his family and children where these leys crossed, in sacred ground as close to Mother Earth and God as they could be, assuring their place in heaven.

Any crop circle I believe is genuine, contains right at the centre of the circle or design a complex spiral and radial earth force I call the "spiders web", this is what it looks like. This is produced the moment the crop circle forms, and stays at that position till the following May 16-17. This structure you can follow and dowse for hundreds of miles cross-country.

This same complex pattern can be found in all the ancient sites across the globe dating back thousands of years, the Big Horn Medicine Wheel in the US being one such place along with the Miami circle as well. A crop circle forms I believe like this, the leys crossing the fields in the summer pick up Cosmic and planetary power to very high levels, like the windings of an electric coil. Right at the position where the active leys cross, charged air in the form of a spiralling vortex react to the charged leys, and discharges like a lightning strike down to the planet. Deep inside the planet at this time another power surge reacts to the wind vortex discharge, and rises to meet this downward surging power.

The result I believe is like a huge lightning strike, where power above and below ground cause mutual destruction of each other in a complex meeting. I find a point forty-three feet above and below the formation to be where these strong earth forces meet, causing the design and the soil above and below the formation to absorb huge amounts of aura. The design and seed and soil are all painted with this high aura discharge of the strike, which cannot be found outside the design area, or in man made crop circles. The design or shape of any crop circle I believe to be the result of the Harmonic Frequency discharge of these two forces meeting, just like a tuning fork reacting to a sand tray and producing a shape in it.

Chilbolton Link

By Peter Stregl

I'd like to bring to your consideration a meaningful, very surprising link between two crop circle locations: Chilbolton and Crabwood Farm.

Some time ago, I was browsing through one of the British UFO magazines that included your article that dealt primarily with the Crabwood formation of 2002. You devoted almost two pages to an event that others hastily discarded even though the formation carries a very important information about the circle makers: if the Crabwood crop circle is a genuine item, then it provides conclusive evidence that the circle makers do understand English.

Not only that, the design of the formation shows that the circle makers know how to convey an info in English by utilizing a simple method of converting ASCII codes into words. An explanation based on conclusive evidence is hard to come by in the crop circle research, and that's why I believe, as much as you do, that the Crabwood event deserves special attention.

I understand from your article that you were perplexed, perhaps disappointed by the content of the Crabwood message. I know, it's very hard to speculate on the meaning of that less-than-informative text, so I decided to bring to your attention a possibility that the message may not be a complete nonsense.

When I visited once again your web site, I realized that I could utilize your superb article on the history of Chilbolton to create a model that describes reaction to a change in an environment by utilizing a simple symbolism. But I didn't realize at that time that the model would carry on further than I expected. I'd like to share this with you, for there is a powerful application to the model you can surely use in your research.

Your article on the history of Chilbolton shows the etymological development of this name, thus giving the reader an opportunity to trace the changes all the way back to Saxon times, when the location was known as Ceolbaldinctura.

In English, as well as in other Latin-related languages, personal nouns are written with the first letter being capitalized. Imagine now that the rest of the letters in a name are people: some can react to changes very quickly, it takes more time for others to spot and adjust to a change, and some of us don't even notice that a change has taken place so, let's set up a little test using the name Ceolbaldinctura to tell apart the smart and the not-so-smart letters.

The name of the ancient location starts with 'C' and ends with 'a'. All letters in between are the subjects of the test, which relies on the following change: we change the case of the first and the last letter.

1) Ceolbaldinctura => ceolbaldincturA

Over many years the lower-case letters always lived on the right side of the capital letter, thus developing certain stereotype regarding their position.

Due to the change in (1), we expect that the letters notice the change, start leaving their wrong position, and assume a new, correct position on the right (correct = right) side of capital 'A'. Obviously, the second and the next-to-last letters are expected to notice the change first; the question is which letter is more observant: is it 'e' or 'r'? Let's find out.

2) c-olbaldinctu-Are

It was letter 'r' that noticed the change first, for it appears as the first letter right after the new capital letter 'A'. Has anyone else become aware that things are no longer the way they used to be?

3) c-l-ald-n-tu-Arecibo

Only four additional letters have noticed the change; the others, oh, well.

It follows that if those additional four letters were smart enough to notice the change, they would form a letter order that we recognize as a word. Not only that, if Ceolbaldinctura is a name describing a geographical location, the newly formed name should belong to a geographical location as well. As it stands, Arecibo is a town in Puerto Rico.

Prior to 2001, the Chilbolton series hadn't offered anything that would alert the crop circle investigators to keep an eye on the future development of this site. Things changed in August 2001 with the arrival of two crop circles that appeared on the same field only days apart. One of them, an altered copy of 1974 SETI transmission known as 'the Arecibo message', became the target of interest for many researchers. Yet no one noticed the hideous arrangement living in the deep history of Chilbolton. Is (3) just one of those coincidences that are bound to happen, or is there actually a set of guidelines that the circle makers use to create environment that is deterministic in nature? The implication of (3) is that there may be a relation between a crop circle design and the site of appearance.

Regrettably, there is no analytical method in our disposal that would answer the question and supply us with a number reflecting the degree of certainty.

The only way to shed some light on the peculiar coincidence in (3) is to make an assumption that the circle makers are actually very familiar with (3); we should ask whether the circle makers have seen anything else in the word 'Ceolbaldinctura'. If so, there is a chance that the next crop circle design in the Chilbolton series would reflect upon whatever the circle makers could see by analyzing the ancient name.

So, only six letters have noticed the change in the case of the last letter, and we should focus on the rest. What's the problem with those letters that failed to transfer to the right side of the name? There may be a way to find out by ordering all letters that reside after 'C' to move to the right side of the last letter 'a', which will be changed to 'A' before the letters start moving. While making the transfer, the letters will pass the capital 'A', and we hope that they

will be able to realize that there is a reason to our order to move. The only problem is that the dumb letters may be clued by the smart letters that must move as well. Let's see what happens.

- 4.1) Ceolbaldinctura
- 4.2) ceolbaldincturA
- 4.3) c-----Alberta in cloud

The transfer turned out to be a stunning success - or was it? The province of Alberta is in Canada, not 'in cloud'! But before making a hasty judgment regarding the outcome of the transfer, we should take into account the fact that there are about six and a half billion ways to organize the letters when they line up behind 'A'; there is a tremendous number of possibilities, and the chance that the order of letters would result in groupings that we recognize as words is virtually zero. The influence of the smart letters can be seen with the choice of the first word, which is the name of a geographical location. Those letters are pretty much aware about the meaning of the word they have transformed from and their contribution to the organization of all letters is apparent. Even though the whole array doesn't make sense, it prompts us to make just one correction (cloud/Canada) to get the proper information about the location of Alberta. Just try to make some sense out of the following:

- 5) c-----Aiore bl uctndaa

The above array is one of those six and a half billion possibilities that are expected to take place when the transfer from the left to the right becomes a mindless race to change the position. It would take much more time to make a sense out of this mess.

Note that the first letter of 'Ceolbaldinctura' hasn't joined the other letters in the exodus; it has a function to change its case from 'C' to 'c' and then back to 'C'. When it becomes a capital letter once again, 'A' becomes 'a', and the reason for the traveling letters being on the right side of 'a' no longer exists. The letters are expected to notice the change and go back to their original position. Only those letters that have noticed the difference between 'a' and 'A' while passing this letter for the first time are expected to return. But let's not get ahead of things.

We suspect that (4.3) may be the result of the smart letters exerting influence on the not-so-smart ones, and we should now check on the learning abilities of those letters that stayed behind in (3). Let's run the test again with one important exception: the first letter 'C' will join the other letters in the transfer after becoming 'c'.

In other words, the letters will not be required to go back to their original position. Also, the smart letters will be ordered not to speak to correct possible mistakes made by the others. Here we go.

- 6.1) Ceolbaldinctura
- 6.2) ceolbaldincturA
- 6.3) -----Alien cut old crab

The new letter arrangement (6.3) brings about a mixed feeling concerning the ability of the stay-behind letters to

learn. Obviously, there is no country, region nor town that carries the name 'Alien'. This seems to be a failure. On the other hand, the letters are organized in a comprehensive way, for the order of the words forms a full sentence - a feature which is very particular for understanding the content of a message. But on a close inspection of the letter arrangement, we find that the letters actually learned their lesson well. The sentence actually anticipates the 'A-to-a' and 'c-to-C' changes. After 'Alien' becomes 'alien', the letter 'c' must go up in either 'cut' or 'crab'. Let's see now what the letters did.

- 7) alien cut old Crab

With the letter-case change, the meaning of the sentence becomes less informative and its content less plausible. We can cut and eat crabs that may be different in their age, but now 'Crab' is a name that belongs to someone or something. Also, there is no geographical location I know of that carries the name 'Crab'. Let's see how the letters will react to the change in (7).

- 8) old alien cut Crab

Given the circumstances, there isn't much the letters could do. Out of all possibilities the old alien could cut - vegetable, wires, paper and so on - the preferable material for cutting would be wood:

- 9) old alien cut Crab[wood]

The arrangements in (7) and (8) are among those few that have a descriptive value when the six and a half billion possibilities are considered. It's almost impossible to look the other way when facing (9) and the crop circle at Crabwood Farm, which features a binary code similar to the one that was found at Chilbolton. Given the circumstances, it's assumable that it was 'Ceolbaldinctura' that inspired the circle makers to design and place the very popular 'Crabwood Alien'. Did the circle makers - human or not-so-human - read your Chilbolton article and acted upon it, or were they aware of the ancient name for present Chilbolton before you wrote the article in 2001?

The best way to approach the question is to employ a different type of Alpha symbolism. I'll be brief in my explanation, for I know that you'll understand the essence of it. Take a look at the following array of letters:

- 10) C LOS UM

It appears that (10) is either an incomplete word or a random cluster of letters, and therefore two theories explaining the meaning of (10) can be formed.

The proponents of the 'Incomplete word' theory get upper hand in debating their opponents by showing that (10) is a symbolic expression of ruins, for the spaces between the letters can be meaningfully filled.

- 11) C LOS UM => COLOSSEUM

The concept of the degree of decay can be utilized to answer questions that are seemingly impossible to answer. The Colosseum in Rome is an example of the degree of decay.

12) COLOSSEUM is to AD 80 as CO E is to AD ?

Obviously, the amphitheater looked much different when dedicated by Titus in AD 80 than it looks well, that's the puzzle. The structure is in 'ruins', only three letters are remaining as indicated in (12) and we need to know what year we're in while visiting this Roman antiquity.

The puzzle seems to be a hard problem, but actually it's a piece of cake.

All we have to do is to build a house. We start with 'H', add another letter that follows and finish the process with adding 'E'.

12) H => HO => HOU => HOUS => HOUSE

During a deconstruction that simulates the decay, we reverse the process and list the missing letters in 'COLOSSEUM' accordingly.

13) CO - - - - E - - : MUSSOL

A nice coincidence emerges in (13); namely, the first six letters of the last name of a person significantly linked to Italy: Benito Mussolini (1883 - 1945). By using this coincidence as a clue, we can narrow the list of all possibilities to tackle the puzzle in (12).

Since the physical difference between Chilbolton and Ceolbaldinctura must be apparent due to the shift in time, the ancient name can be manipulated the same or similar way as Colosseum. As time goes by, more and more letters from 'Ceolbaldinctura' disappear to model the decay.

14.1) Ce-lbaldinc-ur- : ato
14.2) -olba-d-n-tu-a : rcileC

The progressive decomposition in (14) appears to be random and the effects attributable solely to the nature. But look again at the letters that are no longer a part of the name.

15.1) ato => oat
15.2) rcileC => Circle

What is 'oat Circle'? The question wouldn't be easy to answer some fifty years ago, but ask a Hampshire farmer today: Ahh, that's that damn thing.

The most simple and informative way to decompose an ancient name is to go directly from the past to the present.

16.1) past: Ce-l-----t---
16.2) present: C-ol---in-----

The objective of (16) is to identify a person whose first name is Colin. In order to get the second name, we have to move on the right side of 'Colin'; we have to go to the future, for we write from left to right.

But that's not that easy. Try to get from the present represented by number 6 to the future. The immediate future is 7, but the future is a broad, time-related term: it can be represented by any number larger than 6. The only way to be more accurate in our predictions, we must peek into the past to get familiar with a developing pattern, or trend.

17.1) If the past of 6 is 0, 2, 4, then the future of 6 is 8.

(0, 2, 4, 6, 8, 10, 12,..)

17.2) If the past of 6 is 1, 2, 3, 4, 5, then the future of 6 is

7. (1, 2, 3, 4, 5, 6, 7,..)

The same logic applies to us being able to see the future development of 'Colin'; we need to go to the past of 'Colin' and focus on the word 'Celt' that is a name belonging to a member of an ancient tribe. Now we're in the past and we need to go to the future, to the right side of the name.

18) Celt?

The solution of (18) would be really difficult with not having a slightest idea about who Colin may be. Let's take a little guess and (18) turns nicely into (19) in no time.

19) Celtic Cross]

The following comparison solves the puzzle:

20) CELT is to IC CROSS as COLIN is to ANDREWS

It's Colin Andrews, a senior crop circle researcher who nailed himself on the Celtic Cross long time ago to suffer for all of us. The wounds of rejection are hard to heal; the crop circles ain't no real until the president says so.

Here comes the crucial point: If (16) resolves in (20) without the arrangements being a mere coincidence, then the Chilbolton series must include the 'Colin circle', a formation that is meaningfully linked in design to Colin Andrews and the Celtic Cross. If such a formation does exist with conclusive evidence supporting its existence, then the circle makers must have seen the word 'Ceolbaldinctura' before 2001, the year you wrote the article.

The Chilbolton series does include a crop circle formation that is significantly linked to Colin Andrews. The link is backed by substantial evidence; however, unlike other personal nouns like Sierpinski or Arcibo that are easy to retrieve due to the 'primitive' crop circle design, Colin's circle relies on some knowledge of the primary development of the phenomenon before the year of 1991. The analysis of the circle will point you to very important event in the history of the crop circle research which needs to be re-analysed in order to gain an insight into the meaning of the crop circles.

I'd like to know your response to my suggestion. In order to get some insight into the future development of the Chilbolton series, you need to look at 'Ceolbaldinctura'. But remember, there must be always some logical support to the coincidental arrangements you're going to retrieve - and I know you will. Here is a little example based on some people liking science (?) fiction. Check out the following dialog between two strange beings, Ice and Rob, that took place a long, long time ago in the place which is now named Chilbolton.

Ice: So what do you think?

Rob: I don't know, nothing much has changed since our last visit.

Ice: I don't agree, I think the people are different. I think we should stay.

Rob: Do you really think that they can learn?

Ice: Give me a moment...yes, they can.

Rob: Are you positive?
Ice: I'm pretty sure, look over there.

Rob: Where? I don't see anything.
Ice: Are you blind or what? There, on the right, the future side.

21) Ceolbaldinctu[ra]dio telescope

Rob: Oh, that's well ahead, dude. What is that thing good for?
Ice: You can use it to communicate with aliens, for example(ha-ha).

Rob: So we're staying, right?
Ice: Where else do you want to go? It's nice here, warm - I like this planet.

The fictitious dialog between Rob and Ice may not be the best of examples to justify the hard-to-figure crop circle that appeared in Chilbolton near the radio telescope, but randomly acquired coincidences stall any progress to understand the mind behind the crop circle design. (21) is another example of 'Ceolbaldinctura' at work.

Peeking into the future using (21) as a model may not work all the time; it's not a template, only an example. Just ask the question when the next crop circle will appear at Chilbolton.

22.1) Chilbolton...? (when)

22.2) Chilbol[ton]ight

The answer is far from being satisfactory to our needs - the circles do appear during the night, but the question is which particular night. (Reformulate the question and try again.) Let's stick for a moment with Rob and Ice to form a possible connection between the Chilbolton radio telescope and the Crabwood radio mast. Both mysterious guys are surveying our future, our ability to learn and build things King Egbert would hardly imagine. Then, an unexpected deterioration takes place.

23.1) Ceolbaldincturadio telescope
23.2) Ce-l-l-----radio telescope

Rob: What the hell.what did you do?
Ice: I didn't touch it

Rob: Then who took the letters out, if it wasn't you?
Ice: Can you trace the person who has been messing with our letters?

Rob: I don't know. Let's see.the person leaves behind the word 'cell'. Hmm.
Ice: What a cell got to with a radio telescope?

Rob: Beat me. That's strange.
Lucy: Guys, why don't you go and read my article on the Crabwood event.

See, radio telescopes are very expensive things to use for a chit-chat. So we invented something handier and less expensive. We call it cell...?

Rob: Cell phones!!!
Ice: Rob, let's find some of those towers that carry their talk around, make a circle there and leave a message. Like on that answering machine, you know.

Rob: It's already there, dummy.
Ice: I guess it's about time to lubricate our time machine.

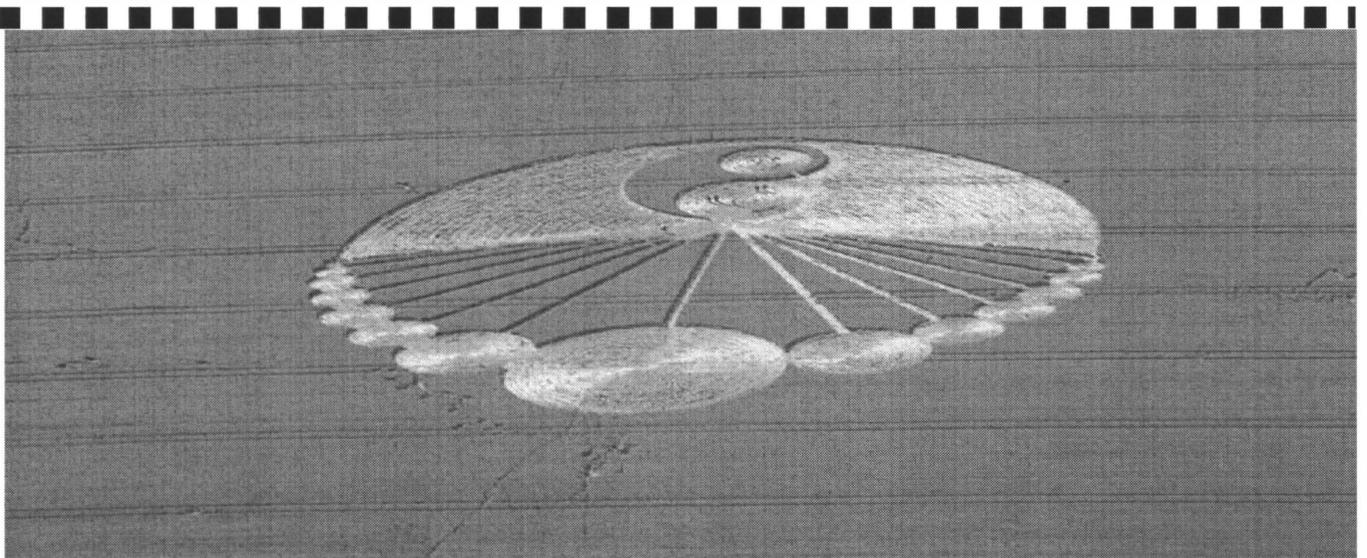
Lucy, I learned that there are plenty of people with no doctorates that genuinely like the crop circles.

If the circles are supposed to be a communication between Rob and Ice, or whatever their names are, and mankind, which these people are part of, then there must be a simple way to reach their mind, so they wouldn't be dependent, like always, on that big time science crap to translate the meaning of hard-to-grasp realities we're part of.

Can you do something about it when you go out on the lecture circuit?

I'd like to know how you feel about this particular approach, you know, like shuffling letters around so everyone could follow. If you like it, I'll send you much more.

Best of Wishes
Peter Stregl
pstregl@hotmail.com

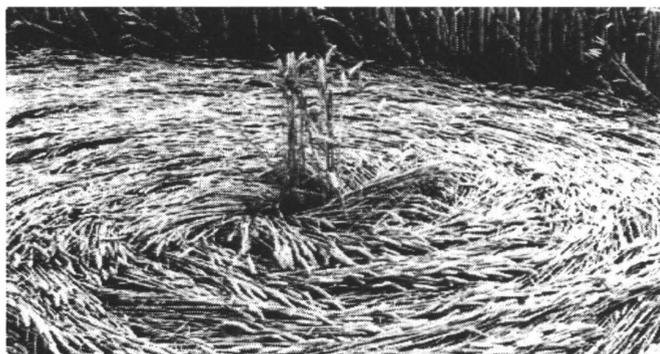


Selected photos from hoaxed circles

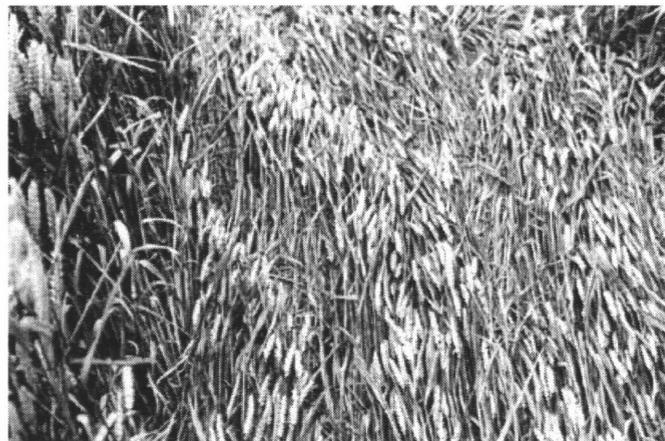
© Jonah Ohayv 4/2003

Except where noted, the photos are my own.

In the field just beneath the Overton white horse, a team of hoaxers were caught making complex formations the night of August 2, 2002, and had to flee, leaving two partially completed crop circles and at least one stomping-board behind. No one photographed the partial formations from the air, as they were both known fakes and incomplete, but I visited them early the next morning and got a lot of pictures of their standing swirled centers and other details, and many other visitors came around during the day.



The first photo is taken from the hillside with the chalk-sculpted horse. The next 6 are local centers in parts of the closest formation, which was to be like a series of flower-petals resemblings eyes. The photo underneath this text is of the center of the farthest-off formation, a ring and core circle.



Here you see diagonally skewed rows of down-layed crop in a formation made by two Germans.

Each year they pay the same farmer to let them make a symbol in his fields, which they intend to be a communication sent back to the supposed extraterrestrial makers of genuine crop-circles. This formation was young - 5 days old, when the photo was taken on July 23.



Photo ©Lucy Pringle

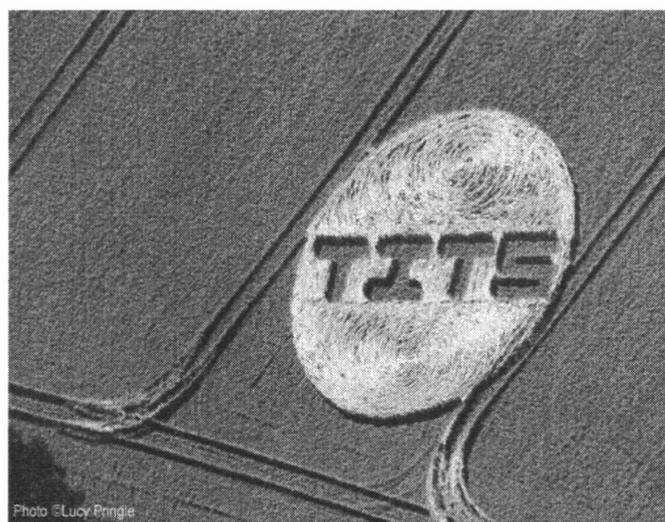
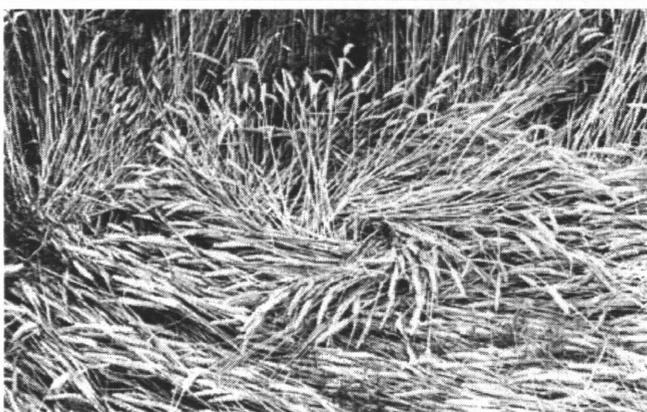


Photo ©Lucy Pringle

photo by Lucy Pringle



This rather simple, traditional, swirled center is from the Weetabix-advertisement formation above it. This detail was 2 to 3 weeks old, when photoed July 24.

I have previously believed that both these less elaborate kinds of swirled tufts above and most of the other details below were signs of a crop-circle's authenticity, but have now realized that these can be made by persons in the field with simple tools.

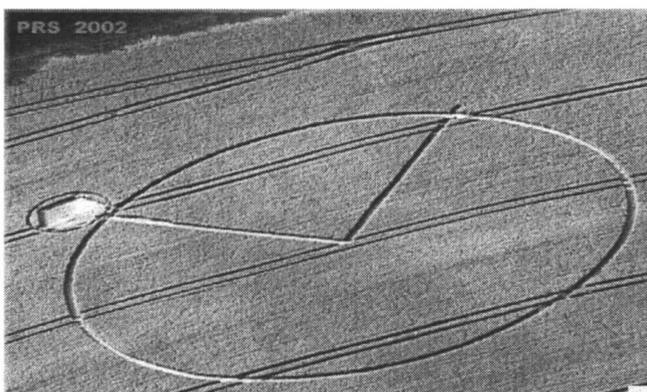


photo by Peter Sørensen



This photo is from a 10-day old alphabetized hoax on the next hill, "TITS". You can see clear, thin, parallel, vertical white lines on a number of neighboring stalks, most probably caused by the pressure of a stomping-board's edge. This sign of artificiality was first observed by the research community during the 2002 season.



This photo shows down-layed stalks which curve around a corner in the second "1".

The stalks may also come down a little unevenly, so the marks are not perfectly parallel in this second photo, which is from the Germans' formation.



Photo © Lucy Pringle

photo by Lucy Pringle



The last photo shows bunches of stalks which "exit" up from a circle, that is, they lay curved up its outer, vertical edges. It's taken from the ring at the Overton hoax mentioned earlier.



Here is a very crisply-cut angle and straight edges in the first number "1" of 1031, a number made in a field as an advertisement for a tax-reduction form with the number 1031. The formation was created in daylight, and the photo was taken 4 days later, on July 29. Someone later crudely expanded the "3" to an "8".

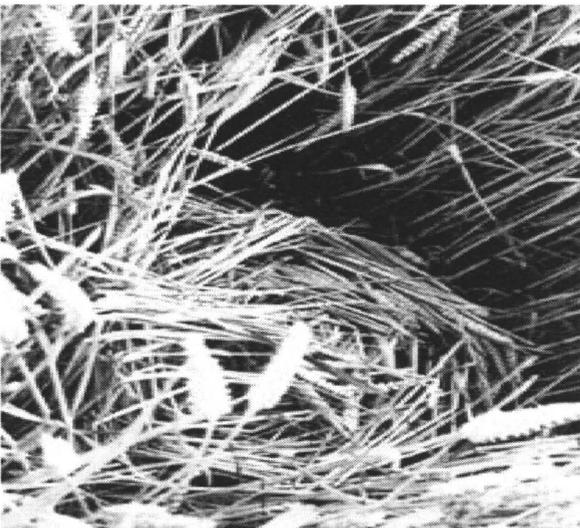
Early July 30, 2002, I had the opportunity to witness one of England's most famous/infamous hoaxers "make the best he could" of various types of complex crop-circle standing centers (other than traditional swirled tufts) with his hands and on-the-spot fantasy alone. In the night's darkness, he made a row of 6 different sorts of centers in a small strip of crop almost just inside a grain-field's border, and each set took him under a minute.

That afternoon, I returned and photographed his untouched results, and then untangled and raised the stalks the best I could into their original position. No one could then mistake any of this as part of a crop circle, and fortunately, due to the fairly quick correction, very nearly all the stalks were then harvestable.

My camera could not take wider angles, but only details, so some of the sets were more photogenic than others. These are photos from the most inward parts of 5 of his results. Some centers were built out of folded layers of twisted or bent stalks, with each layer itself giving a differently-shaped form. In other cases, twisted or bent bunches near each other formed an overall center with a new pattern.

This last sojourn was of course illegal, but, I hope, fairly harmless, and it helps document for us what can and cannot be done by the best/worst of crop-circle hoaxers.





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My e-mail address: jonah105@yahoo.com

Crop Circles: The live link to our extra-terrestrial ancestors?

In 1971, Intel introduced the first microprocessor for a calculator manufacturer. Since then there has been an explosion in personal computing power and communications around the world. In the last 10 years the Internet, email and mobile phones have become well-used tools in our communications, not just in business but also in our personal lives. And all of these inventions are developing with rapid speed. We are fascinated with communications. Not only are we looking to the future but we also look at older methods of communication with new interest. As we develop binary and bar codes we start to look at other patterns and wonder if they might have been designed to carry some form of communication. Research into the function of crop circles has turned to comparing them with symbols and messages used in our own communications.

The general public awareness in the crop circle phenomenon has also increased over the last decade, but in recent months with the release of M Night Shyamalam's latest box office hit movie "Signs" starring Mel Gibson, the interest in crop circles and the link with extra-terrestrials has increased dramatically.

In my book "Silbury Dawning: The Alien Visitor Gene Theory", I put forward my theory that crop circles are evidence that an Alien Visitor came to our planet, built complex civilisations and established two-way contact with its own race and that all of this was witnessed by our ancestors. This visitor was far superior in intelligence to our ancestors but either through breeding, teaching or a form of genetic engineering managed to rapidly speed up the evolution of our Homo species by giving us their knowledge in an extra-terrestrial gene or memory. I believe these crop circles are evidence that the transmission channel started by the visitors during their period on Earth is still open and that we are still receiving messages. I also argue in my book that because we are slowly recovering and understanding this inherited memory or gene that we will one day be able to decipher these messages.

In the UK, there are more than nine hundred stone circles. In England, a remarkable straight line has been traced from St Michael's Mount in Cornwall through Glastonbury and Avebury to Bury St Edmunds in Suffolk, while another runs from the north to south from the major Arbor Low stone circle in Derbyshire through Avebury and Stonehenge. Both these lines miss absolute straightness by a few hundred yards at a few points and we should not be surprised that over the centuries some land movement such as the mid-Atlantic rift could account for these particular discrepancies. It also appears that these lines extend through Scotland into the Orkney Islands and south into Brittany at a time when this was one land mass .

These facts also suggest the sites may have been planned from above ground level and from the sky. Their positioning suggests knowledge of true east, west, north and south when they were built. Similarities in where these sites are built, comparable sizes and distances between stones at sites thousands of miles apart are too much of a coincidence to believe that this was not the work of a common influence. Similar kinds of building were going on around the world. In Peru, there is a collection of precise markings covering an area of 40 x 9 miles area, known as the Nazca lines.

Thousands of these lines cross the desert between Nazca and Palpa. Some are more than five miles long, jumping deep ravines and cliffs, without altering their course. Others are zigzagged and spiral-shaped. Maria Reiche - who was an authority on the Nazca lines - found the 23 stone circles she studied in Britain were constructed using the same units of measurement. I think this gives us proof of architects using similar measurements and methods of construction thousands of miles apart. Perhaps this points to a universally-linked civilisation.

I have speculated as to why the various stone constructions were built around the world. They may have been points in an elaborate intergalactic compass, sextant or star map.

They could have been used as links in an interstellar communications network. They may have been constructed to help the Alien Visitor fix its position in relation to the other planets in the galaxy or its own planet so that it would be able to chart a route when it wanted to leave Earth. One of the reasons the Alien Visitor might have built these structures could be that it arrived on Earth by mistake or following an accident and wanted to attract help to get home. It could be argued that these structures may have been a system of beacons, aimed at signalling to a passing ship, crewed by members of its own or a friendly planet. The beacons would have to be very large to be seen from space: a string of bonfires would be inadequate for this purpose. What would be required is some vast distinctive shape or pattern, which could be recognised by one of the Alien Visitor's rescuers circling our planet. The white horses that can also be found in the chalky hills in Wiltshire, England may also have been beacons or are modelled on original alien beacons. On the Nazca Plains of Peru there are other animal shapes - including a spider, monkey, whale, lizard and humming bird - which I propose may have also been beacons, in the same way as Wiltshire's white horses. This suggests the Alien Visitor came from a planet with creatures similar to those on Earth. The Alien Visitor's familiarity with these creatures would have made it easier for the Alien Visitor to have known how to avoid dangers such as attacks or poisons. The Alien Visitor might have put up these beacons all over the world in order to make sure at least one was visible to the place the visitor came from so that there would never be a time when this appeal for help was obscured during the Earth's rotations. The Alien Visitor may have had to have recruited the Homo Sapiens to build these beacons

We can put this idea to the test by taking a close look at one of the most famous stone circles - Stonehenge in Wiltshire, England. Stonehenge is different from all other known stone monuments because it was built in an area without stones! It was built at a time when our ancestors were hunters, struggling for survival and the only practical tools were made of stone, wood or bone. The big stones that form the distinctive circle, the ones that everyone notices when they look at Stonehenge are made of incredibly hard sandstone called sarsen. It is the hardest rock in Britain, harder than granite, and is usually found lying around as big slabs. On Mohs scale, which measures resistance to abrasion, diamonds are 10, steel is 6 or 7 and sarsen stone is 7. It is not the sort of stone that is ever quarried. Bluestones were also used to build the circle. There are no known sources of bluestone anywhere in the vicinity.

By John Cowie

The closest source was in the Preseli Mountains in West Wales, more than 225 km away. The puzzle is, how did the 82 bluestones get to Stonehenge? It is possible that a glacier could have picked up such a ragbag of stones, known as erratics and swept them to their final resting-place near the Stonehenge area. But this is unlikely as there no bluestones left in the area around Stonehenge.

Proof supporting the idea that the stones were transported by our ancestors to Stonehenge. Or maybe the Alien Visitor was able to move the stones using knowledge of phenomena, which we observe but do not yet understand, such as earth energy or ley lines. We understand ley lines are a source of energy similar to electricity when it hits the ground. We know the electricity must still be there but we have not yet worked out what it does or how it might be used by us. According to ancient Chinese science - which is based on a subtle conception of the order of nature far from our own today - there are currents or 'earth energy' within the Earth's surface. There have been cases where individuals have exhibited feats of exceptional strength way beyond the normal bounds - for example the mother being able to lift a car to recover her trapped child. This early science suggests earth energy can be magnified in the body and is called chi. Chinese traditional medicine has made a special study of this chi in the human body and the paths or meridians along which it runs and ways of correcting imbalances in the flow, by inserting needles at appropriate points on the meridian, to restore smooth running. Western medicine is only now coming to acknowledge that somehow it works. In the martial arts, the Chinese and Japanese, by working with this chi in the movements of the human body, can surpass mere physical force and weight. I believe the Alien Visitor may have known how to use these energy paths or how to channel their chi to their own advantage. Or perhaps the Alien Visitor knew how to use dowsing to achieve its own ends. Dowsing is not scientifically understood but some people can pick up very powerful reactions - using divining rods - particularly from the ground around these mysterious structures and even the stones themselves. Dowsers have detected straight lines meeting up at stone circles and even linking different megalithic sites, earthworks, pools, mounds and various landmarks, such as notches on the skyline. These lines have become known as ley lines. This energy is seen to flow not only through the planet, but also through all living organisms. The ley lines, then, are thought to form part of this network on the planetary scale. The megaliths are seen as not only marking this flow, but in some way storing, directing or channelling it, like a giant capacitor or diode to use electronics parlance.

Others see this energy as spiritual. Bell Rock, a towering red sandstone formation just south of Sedona, Arizona is an example of a vortex - a place where Earth's spiritual energies are concentrated and magnified and where psychic phenomena abound. People can feel vibrations, humming and swirling through their crystals and many report visions of their past lives as Native Americans, ancient Egyptians, Mayan princesses, major biblical figures and others. UFO activity is also associated with Bell Rock. Glastonbury Tor is considered to be Britain's premier vortex site and the town of Glastonbury is probably Sedona's nearest equivalent in Britain. These towns attract New Age travellers - a group which borrows most of its beliefs from Native American traditions, but also appropriates elements of Christianity, Hinduism, Buddhism, Zen,

Taoism, astrology, the self-help movement and other esoteric beliefs.

If we accept, through the science of spectrometry, that all planets are composed of the same elements but in different quantities, then it might not be difficult to accept that all planets share some form of magnetic field. Perhaps the Alien Visitor was able to use the Earth's energy or ley lines because it was familiar with a similar phenomenon on its own planet. Perhaps, unlike us, the Alien Visitor had learnt to manipulate these sources of energy and used them to transport materials or to boost energy levels, or used their own mode of transport to build beacons such as Silbury Hill in Wiltshire, England.

It is likely that the Alien Visitor was well aware of these energies, but this knowledge became lost as the civilisation declined into evolutionary regression following its departure. But maybe we can observe evidence of it in action on Earth. The voyages of sea turtles thousands of miles along a Pacific 'highway' have been shown to be guided by a magnetic sense. Biologists have long suspected that the Earth's magnetic anomalies may be at the root of the leatherback turtle's spectacular navigational powers. Tracking them by satellite showed that they followed narrow corridors that are at most 100 miles wide - which is very narrow considering they have the whole Pacific Ocean in front of them. If the magnetic fields were scrambled then the turtles could not even begin their journey. On land, migrating Monarch butterflies have been discovered to use this magnetic sense to travel in their millions up to three thousand miles from the breeding grounds in Canada and California to spend winter in trees on mountainsides in central Mexico. The butterflies make the round trip once and despite being blown off course by winds they still make it to the same trees as their ancestors, by using these magnetic cues. And if the butterflies are screened from magnetic fields, like the turtles, they showed no consistent direction and therefore could not begin their amazing migration.

I believe that once the Alien Visitor had settled on Earth, the next priorities were those of communication and data recording. I think Silbury Hill was part of a significant complex in the Alien Visitor's attempts to communicate with the rest of its race. Our present day communications and computer products rely on electricity generated using magnetic fields transmitted over power lines and cables.

There does not appear to be any evidence of electrical power cables at this Wiltshire complex, but there is certainly plenty of evidence of forces and energy. Earth energy in the form of ley lines which can be traced using dowsing rods, crisscross this area in abundance. It has been discovered that some of the stones at Avebury and Stonehenge in Wiltshire have magnetic properties.

These stones are not from Wiltshire and the task of transporting them to the sites seems to have been arduous. Perhaps the people who built these stone structures needed them to hold magnetic properties which is why they did not use more accessible local stones. It is also a place where many crop circles are found which some believe are formed using the Earth's energy. Perhaps these circles are the Alien Visitor's messages being reflected back to Earth, similar to the way in which we beam signals off satellites that return to Earth.

So, from this ancient spacecraft-landing complex, could there still remain some residual energy from the transmission and reception of data some 13,000 years ago? Are we seeing in our crop fields some bits of information that cannot be 'received' properly because the 'hardware' is now in ruins? If this is so, what clues to our past and our future do these fragments of data hold?

Crop circles have been around for centuries. The first recorded crop circle was in Stirlingshire in 1678. It came to be known as the Devil's Circle. They have appeared by the hundreds each year all over the world. They are showing up fields of wheat, sugar cane, potatoes, sunflowers, oil-seed rape, grass, in rice paddies. Similar phenomena also appear in pine forests, sand and mountain snow. Patterns appearing in mid-air which fragment before vanishing have also been reported. In the past, farmers and researchers were reluctant to draw attention to this phenomenon, so the subject was clouded in mystery, which added to the intrigue. However, from 1979 onwards in the vicinity of Silbury Hill, the circles have multiplied at a rate that can only be called explosive. The increase in number of circles from around 100 a year in the eighties to more than 500 per year during the 1990s has attracted worldwide attention. Even the most sceptical of us are beginning to realise that something other than freaks of the weather, or hoaxers are responsible for this enigma. There are many theories to explain the existence of these patterns that seem to come from nowhere. Scientists around the world are studying various climatic effects, from weak weather fronts and atmospheric pressures causing summer whirlwinds, tornadoes, waterspouts and vortices to luminous effects.

I saw the first 'Pictogram Circle' of 1990 that was formed at Cheesefoot Head in wheat on May 23. This configuration, which included four separate rectangular shapes, convinced me that phenomena such as vortices could not produce these four identical rectangles. The appearance of these formations can be likened to those made by a mechanical typewriter where characters are stamped onto the page. This can be clearly seen in the many excellent aerial photographs and meticulous silhouette scale drawings of these circles in Lucy Pringle's book "Crop Circles: The Greatest Mystery of Modern Times" (1). Although these patterns seem huge to us on Earth, they would be tiny - perhaps like small font letters - from the perspective of space from where they were sent.

Could the circles make up a form of language and how can these patterns be 'read'? Is each pattern a single character or a piece of a 'sentence'? Should we 'read' these patterns from top to bottom, left to right, inside or outside? It is important to keep photographic records of these circles in time and date sequence as I hope that one day knowledge of the meaning of these symbols will be revealed. I understand this is being done by an organisation known as CERES (Circles Effect Research) and the WCCSG (Wiltshire Crop Circle Study Group) and possibly the Ministry of Defence (MoD)?

If we can link this 'language' seen in the crop fields around Silbury Hill, with the symbols produced by the early prehistoric civilisation which sprang up around 13,000 years ago, then the evidence that these phenomena are linked with the creation of our first civilisations is irrefutable. Many are making comparisons between the crop circle patterns and symbols from the old religions, alchemy,

geometry, mathematics, hieroglyphics, astrology and ancient cultures. For example, on June 19 1999 a near-perfect representation of a symbol associated with the Egyptian god Horus appeared in a wheat field near Silbury Hill. This could be a hoax but the Celts also incorporated symbols, found in crop fields, into their artwork on manuscripts, standing stones and artefacts. Examples include the Dunnichen Pictish stone. Designs like those of the Hopis of North America and Australian aborigines have appeared. Petroglyphs from Arctic Eskimo people and Tibetan Thankas are reflected in the wheat.

One explanation for the explosion in the number of crop circles during the last decade can be attributed to hoaxers.

Some have successfully demonstrated how to construct very complicated patterns, avoiding detection in the dead of night, with simple pieces of equipment, which leaves the rest of the crop in the field undisturbed. Many of the circles that started appearing in Wiltshire in 1979 can be attributed to local people. The activity of hoaxers, with their creative rural graffiti will continue to confuse the crop circle enigma. But it remains bewildering how many of the more intricate designs can be created so perfectly and so quickly in the dead of night or in the middle of the day. What we need is a well-documented scientific study of circles which we believe have not been made by humans. This obviously, would be very difficult to compile but there are many circles that are unexplained and we do not know for certain how they got into fields. Groups studying the crop circles have found differences between a formation known to have been produced by hoaxers and other formations whose origin is unclear. A true design is said to reveal bent and twisted but not broken intricately woven stems and correct geometry. Inside the circle, it has been claimed strong energetic currents can be felt, which occasionally cause equipment - such as cameras, video recorders and mobile phones - to fail. Others have found small and equally puzzling 'grapeshot' circles in close proximity to a 'real' formation. From the many aerial photographs taken there seems to be little or no distortion to the shape of the formation in spite of steep slopes and undulations in some of the fields where they appear.

In the book "The Crop Circle Enigma" (2), which is written by the group which formed the Centre for Crop Circle Studies, (the CCCS) there is a very interesting photograph which shows a mixture of round outlines of prehistoric burial mounds now flattened, which had become visible in the very dry spring in 1988, with a number of crop circles, suggesting a link between these ancient sites and the crop circles. Ever since seeing my first crop of circles opposite Silbury Hill in July 1988, I have been intrigued by their appearance from 'out of nowhere'. My first crop circle was a 'quintuplet'. Eleven days later a second 'quintuplet' had mysteriously appeared in the same field. Many who witness a circle are immediately drawn to the mystical, the paranormal and the extra-terrestrial and set out to try to solve the puzzle - and I am one of many.

I believe, the appearance of the 'Chilbolton Code' and the 'Chilbolton Face', in a wheat field on the grounds of the Chilbolton radio telescope facility near Wherwell in Hampshire in August 2001, and the 'Scary Alien', more than 100 metres long, which appeared in a wheat field at Crabwood near Winchester, Hampshire in August 2002, represent a substantial step forward and puts an end to

earlier speculation that climatic anomalies or hoaxers are responsible for every crop formation. In my view, it seems unlikely that the appearance of these complex formations, which show faces and hieroglyphics, could be caused by tornadoes, or man-made with a ball of string and plank of wood. So what can be the explanation for these crop formations?

I think that when the Alien Visitor was on this planet, some 13,000 years ago, it was developing a way of transmitting and receiving messages inside and outside Earth. I believe that even though the Alien Visitor eventually left our planet, these signals or channels of communication may still be 'live'. The crop circles may be the result of messages being sent on this 'live channel'. Of course, because we do not know what the messages mean it is, so far, impossible to know whether the Alien Visitor is still trying to communicate with us or is unwittingly using a 'live' channel. Perhaps the reason these crop circles appear near locations such as Silbury Hill and Avebury is because these sites were constructed to make transmission and reception possible. If something catastrophic were to happen to us, we would also leave behind millions of signals of varying frequencies and wavelengths that would remain in the ether indefinitely or until a method of receiving these signals had been reproduced accidentally or by design.

Although crop circles have been around for hundreds if not thousands of years, it seems that in more recent times the number and complexity of these formations have increased dramatically. For whatever reasons it seems the 'live channel' is being used more frequently and with more skill. Perhaps the answers to our questions about alien life on Earth are about to be resolved.

As well as further new archaeological discoveries of ancient cities, Atlantis perhaps, or recovery of hidden artefacts locked away in museums, monasteries or the Vatican; or archaeologists and geneticists working together on investigating the DNA in ancient mummified remains; or the slow recovery of our hidden knowledge we have inherited from the offspring of the Alien Visitor and the bipedal Hominid species; or the arrival of a UFO with the return of the Alien Visitor; these 'messages' which were transmitted by the Alien Visitor when it lived on our planet that are appearing in crop fields, could also offer us clues to the existence of the Alien Visitor on Earth.

I think we already have some opportunities for deciphering the 'messages' appearing in the crop fields because we have the Alien Visitor gene and therefore a memory from the Alien Visitor. It is possible that we could be unknowingly accessing this subconscious memory when we transmit messages so it follows that, by looking at the way we send and receive messages we might be able to understand how the Alien Visitor did the same.

For example, in 1974 a message was beamed from a radio telescope in Arecibo, Puerto Rico, aimed at a star cluster called M13. This cluster is about 23,000 light years from Earth and any reply can only be expected 40,000 years from now, at the earliest. However the appearance of the 'Chilbolton Code' has attracted media coverage because it bears a resemblance to the image sent from Puerto Rico. Some newspapers have speculated that this crop formation is proof that our message has already been received. But this seems impossible because our message should only be

at the start of its very long journey to M13, unless an alien spacecraft had intercepted this message not long after it had started its journey?

But I sense the real significance of the similarity between the M13 message and 'Chilbolton Code' is that we seem to be subconsciously creating the kind of images which are being transmitted to Earth on the 'live channel'.

If we continue to study these crop formations we may start to understand the information the Alien Visitor communicates. This research may finally provide us with the answer to why the Alien Visitor came to Earth and what it achieved while on this planet. By comparing the subtle differences between the message we sent to M13 and the 'Chilbolton Code', perhaps we can unlock the meaning of similar extra-terrestrial transmissions that are being beamed onto Earth.

By analysing the crop formations in the context of how we send and receive messages maybe we can understand how to decipher them.

One place where we could start is by looking at our rapidly developing digital communications via the computer. A computer translates the striking of the '?' symbol on the keyboard as an 8-bit binary code 00111111 that represents the digital signal for '?', which conforms to the ASCII (American Standard Code for Information Interchange) convention. This string of 0's and 1's is easily handled by the computer as '0' = no pulse and '1' = a pulse of electricity as shown in the diagram opposite. Prior to the '?' being displayed on the computer screen the translation process is reversed and the '?' symbol is then displayed on the screen or sent to an email recipient and NOT the digital signal 00111111. Similar principles apply to radio and television broadcasts, where radio and television sets are the receivers, which are also rapidly changing from analogue to digital technology.

But is there another subtler means of transmitting and receiving extra-terrestrial 'messages'? Can the explanation quite simply be that these 'messages' are being channelled through some of us? We readily accept the artist's talent to 'receive' portraits or landscapes in their conscious memory or images from their unconscious or subconscious memory and 'transmit' these pictures to paper or canvas.

Some crop formation researchers believe that the meanings of crop formations can be channelled through the minds of some of our fellow human beings. Some 'channellers', also known as mediums, attribute a universal 'star' symbol along with a meaning for each formation. Is this the beginning of a universal language lesson from the extra-terrestrials?

Are hoaxers the unwitting transceivers for these extra-terrestrial 'messages' contained in their subconscious memories, which they reproduce as crop formations? Many hoaxers who have planned and created crop formations have confessed to becoming more and more convinced that paranormal forces are working through them. Elsewhere in my book, I investigate the idea that within our own physical makeup we have a gene from the Alien Visitor and a capacity for a greater understanding of everything that constituted this Alien Visitor. I look at how, as a race, we only have glimpses of the possibilities offered by

this gene. It is possible to argue that perhaps all crop circles are extra-terrestrial and that even those which hoaxers admit to making have been made out of a compulsion in the hoaxer to use the knowledge contained in their inherited alien gene.

Is it a coincidence that crop formations are appearing in clusters around the ancient monuments which are still visible, e.g. Avebury (incorporating Silbury Hill), Stonehenge, and those monuments that have long since disappeared?

Did the extra-terrestrial(s) have the opportunity to perfect a means of transmitting information using its higher intelligence and Earth's resources, before they and their 'equipment' were destroyed or damaged in the natural disaster that resulted in the great flood? I can only assume from the complexity of the ancient civilisations that it had. So, should we expect to see more elaborate patterns, pictures and even messages, by whatever means, which may provide the answer to this mystery that confounds us? I think we will - so sit back and enjoy the next instalment!

My theory accepts unequivocally the existence of other life on other planets, some of which arrived on Earth around 13,000 years ago. As the stone circles and mounds remain on Earth and crop formations continue to be created perhaps we are unwittingly continuing to transmit to and receive messages from the Alien Visitor's race every day. Maybe we are, unknowingly, organising another meeting in the future. Perhaps an increase in crop formation activity is an indication that the Alien Visitor is preparing to return to Earth.

Is the true significance of crop circles that they provoke a mind enhancing experience by getting us as individuals to throw back into ourselves? Is this a subtle way of getting

each and every one of us to explore our subconscious memory and discover just how remarkable we all are.

If we look to the future, mankind is clearly going to have the capacity to plant its genetic structure around the universe within the next few hundred years. So it seems logical that we are ourselves the product of such a process. Are we destined to become visitors on a distant planet and follow in the footsteps of our extra-terrestrial ancestors?

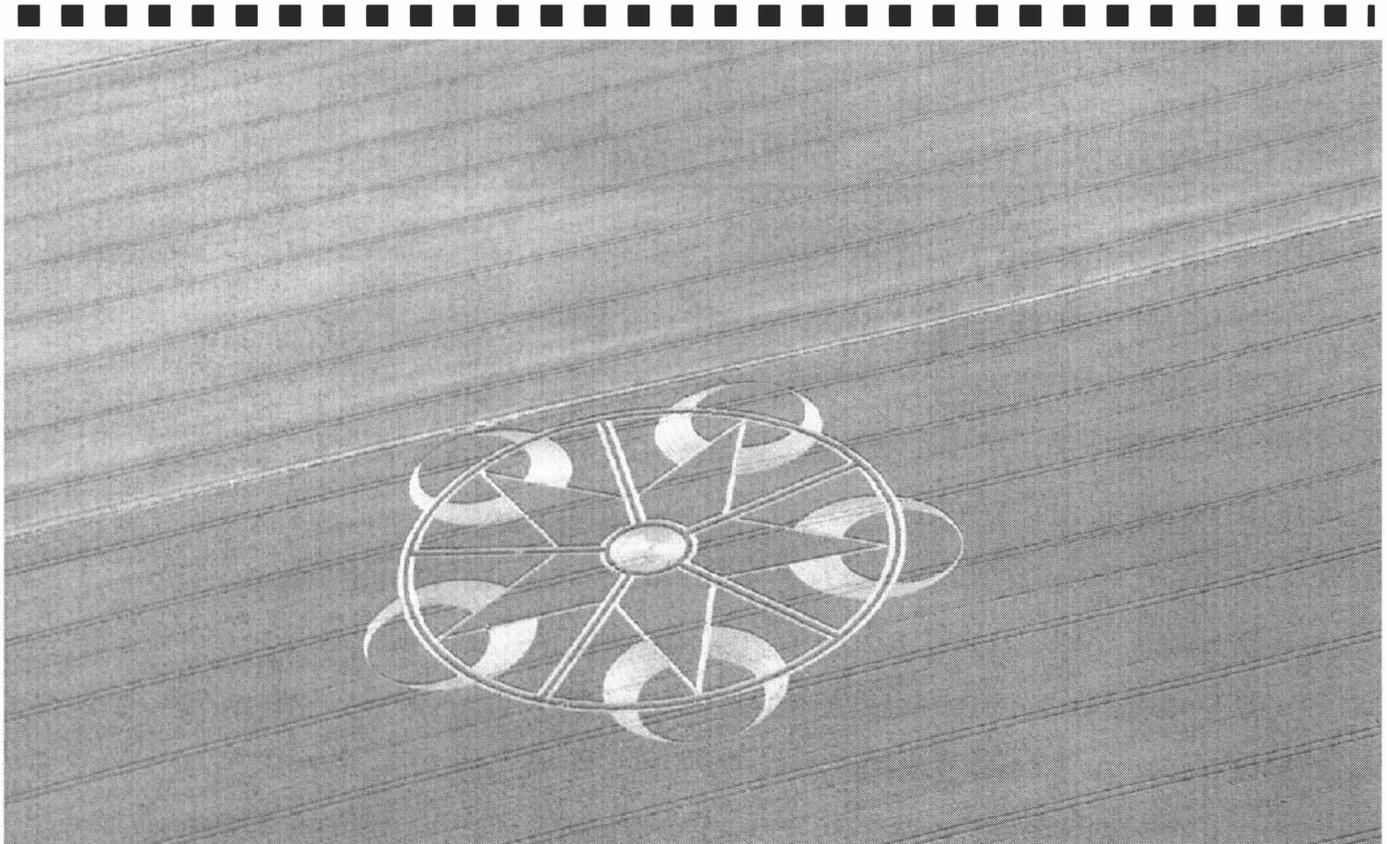
You can read more about this gene theory in my book "Silbury Dawning: The Alien Visitor Gene Theory."

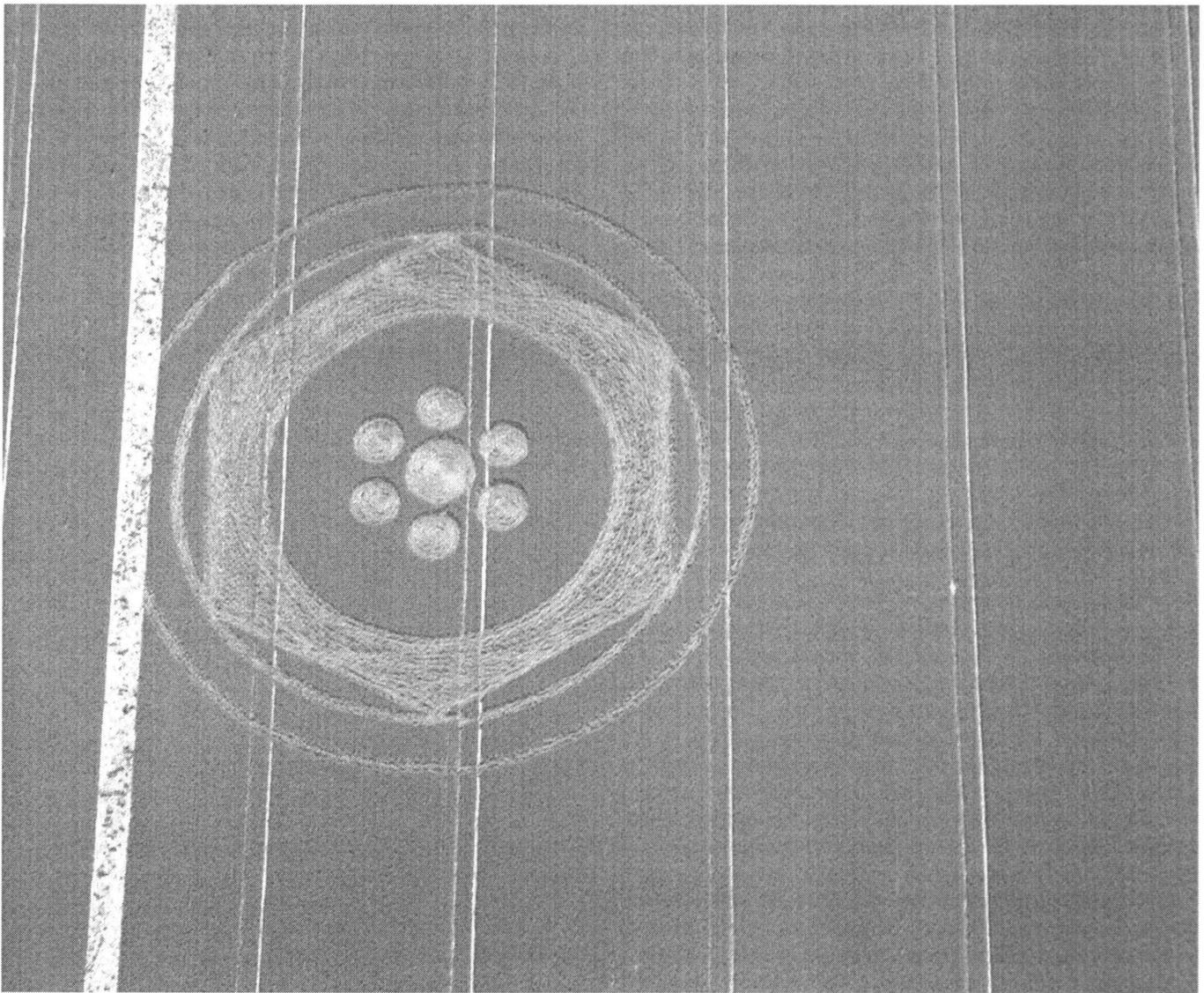
The book also advances the concept of fusionism, the theory or practice of forming the harmonisation of mankind from the recognition that we all originate from the same source. The source of mankind is explained in my post-Darwinist theory that the 'missing link' in our evolution was due to the arrival of an extra-terrestrial being or race of beings that bred with, or somehow implanted its genetic material and educated our Homo sapiens ancestors. Fusionism respects each other's amazing abilities and refocuses attention to preserving our precious planet Earth for future generations to explore our incredible alien heritage.

John Cowie, 2002
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(1) Lucy Pringle "Crop Circles The Greatest Mystery of Modern Times" Thorsons 1999

(2) Ralph Noyes (ed.) "The Crop Circle Enigma" Gateway Books 1991





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Ten Commandments for Good Mental Health

1. Thou shalt not be perfect
2. Thou shalt not be all things to all people
3. Thou shalt leave some things undone
4. Thou shalt not spread yourself too thinly
5. Thou shalt learn to say no
6. Thou shalt schedule time for yourself and network support
7. Thou shalt switch off and do nothing regularly
8. Thou shalt be boring, inelegant and unattractive sometimes
9. Thou shalt not feel guilty
10. Thou shalt not be your own worst enemy

GOBLINS IN THE GRAIN: THE FAIRY CONNECTION

By Richard Freeman

No one knows for sure when agriculture first began. Until recently the first city was believed to have been in ancient Sumeria somewhere between 5000 and 8000 years ago. However recent discoveries of several submerged cities that dated to before the end of the last ice age have pushed this figure back. Once above sea level, the melt waters at the end of the Pleistocene 10,000 years ago submerged them beneath the current oceanic levels. The cities were already established and ergo must have been far older. Smaller agricultural communities and settlements must have pre-dated these ice age metropolises by thousands of years.

The movement from hunter-gatherer to settled farmer was a great leap. We know almost nothing of the religious practices of these nomadic peoples. Neanderthals seemed to have venerated the gigantic cave bear. Its skulls have been discovered on primitive altars. Our own ancestors the Cro-Magnons did something that the Neanderthals never did, they venerated art. One of the reasons postulated for the success of the Cro-Magnons over the more physically powerful Neanderthals was the ability to think in an abstract manner. Our Stone Age forebears left thousands of pictures painted on cave walls. One from France painted around 20,000 years ago shows what appears to be a priest or shaman with deer antlers and an animal skin cloak. Perhaps this shows some fraction of their religious beliefs.

Doubtless as mankind became more "civilized" their gods change to reflect the new life and social order. One of the major theories to explain fairy lore is that it is a distorted remnant of older, forgotten religions and beliefs. Some argue that fairies are diminished gods, half recalled and no longer worshiped as such but still commanding fear and respect by the more rural communities. As recently as the 19th century Dartmoor farmers were recorded to have sacrificed sheep to the pixies. Legends of 'the little people' and how to appease or thwart them may actually refer to the duties and rituals carried out by ancient priests in the worship of their gods.

There are fairies of the forest and fairies of the field, there are even fairies of the hearth. Examining them may give us some insight into these lost gods and their influence on agriculture and their possible impact on our cereal fields.

The Russian Leshy is a forest fairy. He bears horns on his head, is cloven hoofed, and has green skin. He has one huge eye. A shape shifter he can be as tall as the largest tree in the forest or as small as a blade of grass. He has power over all the forest animals. (Such powers would be a boon in the religion of a forest dwelling hunter-gatherer people. Perhaps praying to the lord of the beasts might influence him to deliver game to the tribe.)

The Leshy is also a drunkard and a gambler. He likes nothing more than to swill vodka with his friend the Vodyaniye, a monstrous water fairy who resembled a cross between a giant frog and a drowned, bloated human corpse. The Vodyaniye delighted in drowning and eating humans and bludgeoning children to death with his gaily-coloured club. The Leshy often paid his gambling debts with animals. The great squirrel migration of 1843, when thousands of the rodents left their homes in Vyatka, was believed to be one Leshy sending payment to another.

The Green Man shares some characteristics with the Leshy, though he is somewhat less aggressive. A massive figure swathed in vegetation, his visage spewing forth greenery, he is an ancient archetype, a spirit of the forests and protector of wild places. His transition into the Christian ethos was seamless. His face can be seen carved in many churches. The Green Man has also graced many mumming plays down through the ages and may be one and the same as the Woodwose. The Woodwose was a club wielding wildman covered with hair. He features in many medieval legends and fulfills much the same roll in Britain as his Scandinavian cousin the troll. This Sylvanian wildman may be based on accounts of a form of degenerate surviving Neanderthals or pre-Neanderthal hominids.

Fairies were often ugly. The gossamer winged creatures of popular imagination were a creation of the Victorians. Fairies were said to sometimes steal human children and leave changelings. They were also believed to be interested in interbreeding with mortals due to poor genetic stock. Could another explanation for fairy lore be hominid survival?

Many believe that the Neanderthals were simply racially absorbed by the more numerous and successful Cro-Magnons. Some fossil bones seem to show both Cro-Magnon and Neanderthal features. Geneticists insist that modern man has no Neanderthal genes in his makeup but paleontologists argue that the bone clearly show hybridization.

We can readily imagine the idea of the waning Neanderthals slipping into folklore. Squat hairy creatures, possibly nocturnal, were they the precursors to ogres and trolls, seldom glimpsed save in the deepest forest. If Neanderthal characteristics occasionally surfaced in the population as a throwback, the child would have been considered a changeling. Nowadays we might refer to such children as Mongols, or the more politically correct term, Downes Syndrome. Our ancestors had no such explanation and naturally assumed supernatural intervention. Such children were termed changelings as superstitious people presumed that the fairies had taken their beautiful child and left one of their own goblins in its place. Perhaps the fairies legendary dread of iron has an exploration in hominid survival. The flint weapons of the Neanderthals would have become increasingly anachronistic with the discovery of metal. The Neanderthals never mastered the working of metal and maybe this added to their undoing. Smiths on the other hand were often found in fairy folk, mostly working in precious metals, but several famous ironsmiths were found in folklore. Neanderthal-like creatures are still reported today in parts of Mongolia, Russia, and the former USSR. Known as Almas they seem even more primitive and bestial than the Neanderthals. They have no use of fire, little or no language, and seem not to fashion the sophisticated weapons Neanderthals did. They hurl rocks and use clubs but this seems to be their limit.

They have no culture. Some say this indicates that the Neanderthals went through a racial degeneration. Others say that the Almas is not a Neanderthal but something more primitive. Perhaps another hominid branch evolved from Homo-Erectus separated from Neanderthals and modern man very early on.

Many reports tell of Almas frequenting crop fields and stealing corn, melons and other edible plants. Almas sometimes make circular nests in crop fields (but I am not suggesting that there are nesting Almas in the corn fields of England!). Russian cryptozoologist Dmitri Bayanov writes of one report of two newborn Almas babies being found in a nest in a cornfield. They were later collected by their mother. Interesting that in Lancashire such crop circles are referred to as 'Sprigs nests', is this some racial memory of a prior circle maker, or a hand-me-down legend that lived on into the 18th century? Perhaps it is a localized explanation for the phenomenon, or a reflection of the more intimate knowledge of the local faery folk.

There are even stories of Almas interbreeding with humans. Zena was a female Almas caught in Georgia in the mid 19th century. She was hairy, powerfully built, with huge jaws and teeth. She was tamed and taught to do simple farm work though she never learned to talk. She lived in the village of Tkhina and gave birth to a number of hybrid children. The children grew up to look normal but had swarthy complexions and were very strong. One son was said to be able to lift a seated man and his chair using just his teeth! All Zena's children lived normal lives. Zena died in the 1880s or 1890s. Some of her younger children were still alive in the 1950s. In the 1970s Dimitri Bayanov exhumed the skull of Zena's youngest son Khwit. It clearly showed a massive lower jaw and slight brow ridge.

Fairies were also fond of tangling horses' manes during the night. A horse so disheveled was called "hag ridden". The Almas has been known to engage in this activity too. Biologist Gregory Panchenko investigated reports of an Almas on a farm in Karbarda, north Caucasus. The creature was said to enter a barn at night and plait the mane of an elderly mare. Panchenko secreted himself in the barn and was able to observe a young male Almas plaiting the horse's mane whilst making twittering sounds. The creature left by leaping out of the barn window after sufficiently amusing himself.

We have digressed somewhat but hominid survival is another valid theory about fairy lore. If such creatures could have survived into medieval times in Britain and other parts of Europe then they would have certainly influenced the idea of Woodwose and the green man.

Switching back to the idea of diminished gods we might see a transitional deity in the Dame Verts or Green Ladies. Belonging neither to the wild wood or the tame fields Green Ladies may be the reminiscence of Goddess worship at time man took his first fumbling steps toward agriculture. Ethereal fairies of haunting beauty they were swathed in flowing green dresses. They were often invisible to mortals but their presence could be detected by the billowing and rippling of the grass.

It was thought that the winds brought by the Green Lady melted winter's snow so that the plants could grow again. Is she simply the feminine form of the Green Man, was she relocalised as the Greek goddess Demeter and the Roman Ceres? Both of these later deities were considered protectors of the fruits of the earth, although Ceres is often confused with Mother Earth or Gaia. Both were also considered goddesses of the cereal crops and one has given her name to the study of crop circles – cereology.

Some spirits of fairies were believed to inhabit trees. Should one of these trees be cut down and the wood carved into a manikin the resulting entity would be a Kobold. In Germanic and Scandinavian countries the Kobold was an invisible sprite inhabiting the wooden doll. A captive Kobold could bring prosperity to a household.

The dolls were kept in locked boxes for if anyone save the Kobold's master were to open them the sprite would escape and cause untold destruction around the house. The original jack-in-the-box was a carved educational toy, meant to show children why they should leave the Kobold's box alone.

The Kobold sprite has a lot in common with the modern poltergeist phenomenon. Perhaps we should not be looking for spirits of the dead or unconscious telekinesis in these cases but an elemental spirit.

Sailors held similar beliefs about ship figureheads. Klabautermanikins were elemental spirits residing in figureheads. They protected the ship, warned of disasters, kept sickness at bay, and aided sailors in their work. When visible they took the form of tiny men between one and three feet tall with high boots, yellow trousers, and red jackets.

Their land-based kin were called Kabourtermannikins who lived in the high eaves of mills and churches. They were said to light invisible but warm fires and to help around the building. There was even a hearth brock who inhabited English houses and, if treated respectfully and left certain libations, could be relied upon to carry out some useful tasks around the house at night. The farmyard and curtilage had their own tribes of elves and spirits each with its own rituals and observances, each of whom required the proper obeisance and procedures in due term.

Back in the fields the fairies of Europe became very strange. The Kornbrock of northern and eastern Europe is a goat headed cloven-hoofed humanoid. He dresses in furs and carries a staff with a carved goat's head on top called a Klapperbrock on account of its hinged clacking jaw. The Kornbrock grows in size with the corn throughout the year starting tiny and becoming larger with the crop. He scares children come to pick the blue corn flowers. 'He' also manages to keep wayward children from playing in the crop and destroying it! Closely related to the descriptions of Puck, Pan and even the Devil himself, it is hard now to determine whether these deities are separate individuals, or simply colloquial variations of the same one.

At harvest time farmers are careful to leave one sheaf of corn standing. The Kornbrock will inhabit this and use it as food over winter. His Scandinavian cousin the Julbuk lives in the forest in Summer, the fields in Autumn, and inches closer to the farm house day by day. On December 23rd he enters the house. If he is plentifully fed he will go on his way but if he feels his reception is lacking he will spill beer in the cellars, throw weevils in the flour and rot the grain.

With his goatish visage we can readily see the connection between the Kornbrock and the Greek Satyrs and the great god of nature Pan himself.

Other crop guarding elves are more aggressive. In Russia the Poleviki appear as tall dark skinned men with green hair dressed in white linen. They will strangle drunks who wander into their fields and even slash at the farmers with elven sickles if they enter the fields at the wrong time.

The Noon Woman or Poluditsa stops any woman she meets in the fields at noon and interrogates them about the cultivation and spinning of flax. If the woman cannot answer to her satisfaction, the Poluditsa kills her.

The Roggenmohme of Aunt-In-The-Rye is a black skinned fairy who lures children who wander into the crops to suckle at her dark breast. Her milk is a deadly poison. She goes naked but her male companion the Pilwiz or Bockschitt has a tri-cornered hat and a sickle tied to his left foot.

The Italian Pavaro is a bestial fairy with a dog's head and iron teeth (strange as most fairies were said to fear iron). He can stretch his clawed arms for several acres to slash at intruders.

Will-o'-the-wisp is a phantom light reported all across Europe both on land and sea. In olden times they were believed to be the souls of unbaptized children. Scientists have tried to explain them as marsh gas but these ghostly lights are often seen in places where marsh gas is not formed. They seem more akin to what we nowadays call earth lights, poorly understood geo-magnetic phenomena. The theory is basically that certain types of rock, when under pressure can emit balls of coloured light.

George Bishop one of cereology's many experts was one of the first to record Will-o'-the-wisp type balls of light on photographs of crop circles taken by day and at night. Invisible to the naked eye they appear when the picture is developed. Under the magnifying glass George has seen what seem to him like evil faces in the balls of light. Some he describes as looking like Mr Punch.

Fairies danced in circles. Those who joined the dance would be swept up and forget all. They would sometimes dance for days before collapsing of exhaustion or simply disappear. Sometimes they would return years later with fantastic stories of how they were taken away to Elfland. They would usually pass through a doorway in a hollow hill and enter a magical twilight world. A few days spent in Elfland could equal years in mortal terms. Some had magical silver pins placed behind their ears to stop them remembering what had happened.

If all this sounds familiar it should. It is an amazing analogue of modern "alien abductions" The fairies have been replaced with aliens, the hollow hills and Elfland with spaceships, and the silver pins with alien implants. Even the lost time reported by modern abductees was known to those spirited away by the wee men.

Could this be one and the same phenomenon? In medieval times we saw elves and now in the modern high tech world they have become aliens. It is as if the phenomenon grows with the collective mind of the human race. In the 1950s "contactees" like George Adamski claimed to have met human looking aliens from Venus.

He traveled to their home planet, which was a lush Utopia. Now we know that aliens are highly unlikely to resemble humans and that Venus is almost certainly a dead planet. Today's aliens, reptoids and grays look less human and claim to come from beyond our solar system.

Yet classic fairies are still seen today. The Findhorn community in Inverness was set up as a sort of self-sufficient commune in the late 1960s. During the early 1970s they attained fame for growing fantastically large vegetables allegedly with the aid of plant devas, a type of elemental.

Some claimed to have seen and spoken with green skinned elves and Satyrs.

In Ireland and Iceland fairies are still taken very seriously. Fairy trees and fairy hills often stand in the way of roads and other construction. The builders invariably skirt respectfully around these places.

"Fairy rings" that appear in the grass are now known to be caused by the mycelium of fungus (the equivalent to a plant's roots) but could the phrase have also been applied to the crop circle phenomenon in centuries past? A true circle is rare in nature. The pupil of the human eye, the disk of the sun or full moon. The circle is a potent symbol of life, death and rebirth as seen in the Ourbours the image of the dragon swallowing his own tail. Recently a new twist in the crop circle story has emerged. Huge three toed footprints have been discovered in crop fields. Beginning from nowhere and ending equally as abruptly as if whatever made them had flown away. They have been christened the dragon's footprints. Again, first reported by George Bishop, he initially christened them Giant Duck Prints – an amazing piece of precognition perhaps, as many of the elementals of folklore were reported to have ducks feet! Fortunately or otherwise, Hamish Miller (a blacksmith!) prevailed upon him to use the more evocative term.

The dragon is the most widespread and ancient of monsters. This grandfather of monsters, this uber-monster flaps and crawls through every culture on earth from the pigmies of the Congo to the Japanese, from the Australian Aborigines to the Aztecs. Cave paintings dating back over 25,000 years show what appear to be monstrous serpents dwarfing mammoths. Dragons have been worshipped as gods all over the world. A whole library of books could be written on these mystical reptiles. Some believe they represent some kind of prehistoric survival, some say they are based on giant crocodiles, lizards and snakes, others still think that they are paranormal entities.

Like fairies dragons are still reported today. It is a sobering thought that a Scandinavian dragon worship cult that started with the Vikings was still practicing human sacrifice to a sea dragon called to Shoney in the North East of England up until 1928!

Sightings persist. In July of 2002 a crowd of 500 people saw a black dragon leap from the waters of Lake Teinchan in North East China. Earlier this year several people reported a 60 foot, black, snake like monster swimming in Milford Haven Docks, Wales.

So what can we learn from this procession of the damned? We are left with more questions than answers. Fairies could be surviving hominids, diminished gods, thought forms created by a collective unconscious or none of them. Modern physicists have once more embraced the Multiverse, perhaps the 'skin' between fairyland and Earth is more nebulous than we would like, perhaps spirits and elementals really do inhabit our fields and woods or perhaps the truth is stranger than we can ever imagine. The strange marks in the crops could be made by fairies, dragons, elementals, the will of Gia or some blokes with rollers! But I will leave you with the wise words of that greatest researcher into mysterious phenomena Charles Fort "One measures a circle beginning anywhere."

2002 Updates: Spiritual Synchronicity by Neil Olsen

A supplement to the 2002 Alien Face article appearing in the spring 2003 issue 36 of *The Cereologist*.
All Bible quotes New International Version (NIV). **Bolder** emphasis added on all quotes.

NAUTILUS - THE CHURCH IN THE SEA OF LIFE.
The Latin *Nautili* or the Greek *nayti'los* means a seaman, sailor or a kind of shellfish which was supposed to be furnished with a membrane which served as a sail. The nautilus was often likened to a church in the sense that the church was considered the navigator in the sea of life. Thus the middle or body of a church is called a nave, extending from the transepts to the principal entrances, or, if there are no transepts, from the choir to the principal entrance, but not including the aisles.

The chambered nautilus is an ancient cephalopod differing from its octopus and squid cousins in that it has a hard shell. There is a mathematical proportion that the Ancient Greeks called The (Sacred) Golden Ratio that describes the growth of the nautilus' shell. This 1:1.618 proportion is consistent through out the shell. As far back as the ancient Greeks whose chief means of sea propulsion was by sail, the shell of the chambered nautilus has been a (sacred) symbol of perfection. This could hardly be the case for the church as we have experienced it although it would certainly apply to the rider on the White Horse of Revelation 19:11 (Christ).

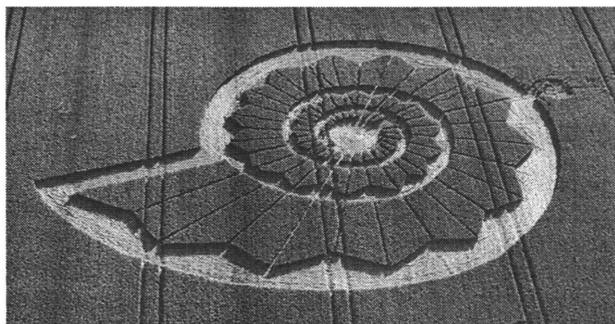


Photo © Steve Alexander 2002

Fig. 1. Pewsey White Horse "Nautilus" 17/07/02.

The 2002 Crop Circle season was notable for a number of things, not the least of which was a number of spiritual synchronicity events. For me the most important thing I have discovered from the study of crop circles is that we live in a world that is far more spiritual than we traditionally have appreciated. This is because science doesn't like to believe in anything that it can't attach a mechanical measuring device to for repeatable tests. Paul of Tarsus was absolutely correct in claiming that our real problem is one of spiritual, not temporal, warfare (Eph. 6:12).

The *Crop Circle Connector* website carries this report by Guro Kokaas Parvanova from Norway: "A little after midnight on the 17 July, I was standing outside of our cottage at Manningford Abbot looking towards the Pewsey **White Horse**. I was there for about 20 minutes watching the sky. During this time, I saw light activity in the sky above the field between Manningford and the **White Horse**. I was amazed to see that the lights repeatedly went vertically down to the ground. I have never observed this before. I told my companions straight away and we were quite astonished to learn the next day that a crop circle had appeared in that specific area" (Fig. 1).

I remind the reader of the New Testament verse of "God is **light**" (1 John 1:5), that God/Jesus Christ "...lives in **unapproachable light**" (1 Tim. 6:16) and the first thing God created in the heavens and the earth was light (Gen. 1:3).

Note the mini-nautilus on the outside edge in the upper right hand corner of the crop circle photograph in Fig. 1. Kerry Blower of East Kennet, UK, had a spiritual synchronicity experience with this event. She pointed out that the mini-nautilus on the crop circle formation was in the same place where the ear attachment on the earring is located. She also provided me with the following report:

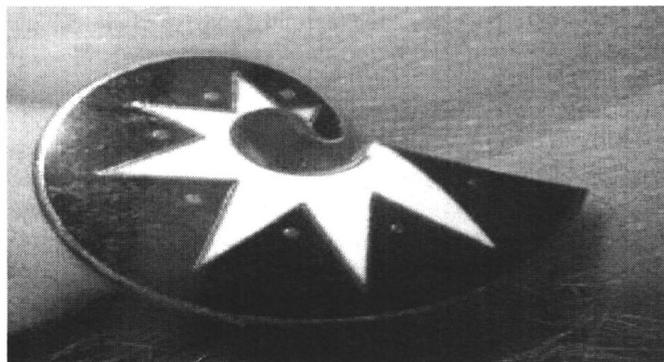


Photo © Kerry Blower 2002

Fig. 2. Kerry Blower's Ear Ring.

"My mother has recently acquired a nice pair of earrings (Fig. 2) and I was taken by the shape of them. As I looked at them one day I thought of how they reminded me of the Julia set crop circle that appeared a few years ago. I was shocked when I saw a similar pattern to the earring appear under the **white horse** within a few days. Well, what an amazing bunch of synchronicities from someone who is prepared to accept that they are all man made but for some strange reason the circles just won't leave me alone."

2002 - FREEDOM OF CHOICE (2 IN BN/G) AND THE 2 TREES IN THE GARDEN OF EDEN.

Genesis mentions two kinds of trees in the Garden of Eden. One was the tree of (eternal) life, Christ (Fig. 3?) and the other was tree of knowledge of good and bad (Fig. 6?) (Gen. 2:9). Genesis also calls them "fruit" trees (Gen. 3:2, 3, 6) and they are sometimes mistakenly called apple trees but Genesis is not that specific.

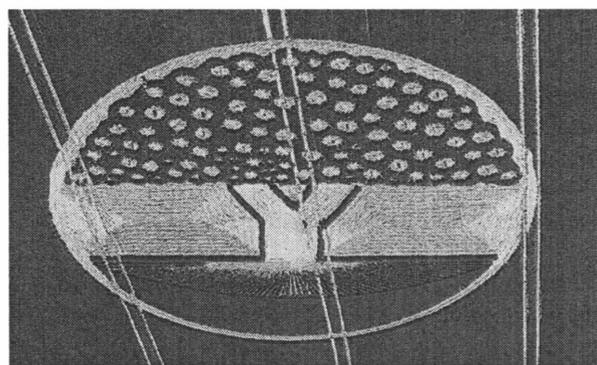


Photo © Steve Alexander 2002

Fig. 3. Fruit Tree - Tree of (Eternal) Life, East Field near Alton Barnes 15 July 2002.

'Trees of life' are Bible "bookends" in that the tree of (eternal) life is the first tree specifically named "...in the middle of the garden..." of Eden in Genesis 2:9. In the last chapter of the Bible in Revelation 22:14 this tree of (eternal) life lost from disobedience to God is returned to man (through Christ in Revelation) in the Garden of Eden, paradise, Kingdom of God, "light" in the 7th or parallel or holographic dimension (?). Paradise or Eden was (is) probably in another (light or the 7th?) dimension.

David Kingston quotes Philip Goodier in his 21 August 2002 newsletter e-mailing: "I was in the 'tree' formation circle (Fig. 3) at Alton Barnes this year in which I had taken a number of pics. On getting the film developed I noticed it had this ball shaped globe in it!!! Cool" (Fig. 4).



Photo © Phillip Goodier 2002

Fig. 4. Ball of Light in East Field Tree of Life.

The August-September issue of *UFO, The Science and Phenomena Magazine*, Vol. 17, # 4, carries a four page article by Michael Riley about Dutch videographers Bert Jansen and Janet Ossebaard documenting their Balls of Light (BoLs) research with four photos. Orbs and BoLs were also seen and photographed in the most complex US formation to date on Aug. 24 at Teton, Idaho (see the US crop circle report on Linda Moulton Howe's web site at: <http://www.earthfiles.com/news/newscfm?ID=386&category=Environment>). I again remind the reader that "God is light" (1 John 1:5). Kerry Blower of East Kennet, U K, had another weird synchronicity experience with this fruit tree formation and she gave this report in the 2002 "July Formations" page on the *University of Life/The Crop Circle Web Site*:

"I couldn't sleep the night this pattern arrived and I was in our summerhouse in the garden. I lay in bed trying for hours to sleep but to no avail. I lay there staring at a tapestry on the wall of a tree with big fruits [they look like apples?] that is between two crop circle plaques that I made a few years ago" (Fig. 5).

"I thought about the circles and how I always have odd things happen even though I accept on the one hand that they are all man made. I looked at the tree tapestry and thought about the musical I had been writing for the past 8 years about the environment and talking trees. I eventually fell asleep. I was awakened by my mother telling me to put the TV on as they were showing a circle that had appeared in the East field (which is my favourite field). We went to see what it was and it instantly reminded me of my tree tapestry and how I was thinking about it all night. It made shivers run up my spine. I am still on a high now thinking about it."

The fruit tree in Fig. 3 could be any kind of a fruit tree but whatever it is, the stylistic layout means it is a figurative, not a literal, one. This would make it most likely a fig tree (more on this in *The Cereologist* issue 36 article and on page 123 of *Crop Circles Deciphered* or CCD). Oddly enough the fruit tree in Kerry's tapestry in Fig. 5 looks like an apple tree even though Genesis is not that specific. This seems to be more synchronicity with the modern mindset.

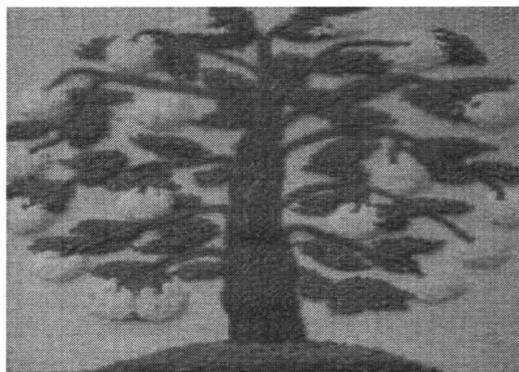


Photo © Kerry Blower 2002

Fig. 5. Kerry Blower's Tree Wall Tapestry.

The second 2002 UK Tree of Life (Satan) glyph (Fig. 6) occurred 15 Aug. near Winchester, Hamps. It is exactly the same size (130 ft. dia., 10 x 13, 13 = disbelief in Biblical numerics/gematria or Bn/g) as the East Field Tree of Life. It appeared exactly a month later than the first Tree of Life (= more synchronicity). It emphasized the number 2 in (2 = freedom of choice in Bn/g) with 2 main branches off the trunk splitting 2, 2, and 2 times again so that each side has 8 (8 = New Beginnings in Bn/g) circles on it for a total of 16 circle "fruits". There were 12 Minor and 4 Major Prophets in the Old Testament. Man, addition, = 12 + 4 = 16; God, the multiplier (Deut. 8:11-13), = 2 x 2 x 2 x 2 = 16.



Photo © Steve Alexander 2002

Fig. 6. Tree of Knowledge of Good and Bad, 15 Aug. 2002, Winchester, Hampshire.

This would qualify this glyph as the tree of knowledge of choice (2) between good and evil. Satan had deceived Eve into disbelief in God (= 13) and disobedience by eating the fruit thereof in order to become like God (Gen. 3:5).

PERSONAL SYNCHRONICITIES

An odd personal synchronicity for me this year is that even though I did not "engineer" it or plan it in any way, the discussion of the connection between the Alien Face formation and the "½" lamp/light metaphor of Psalm 119 had the Alien Face photo appearing on page 119 CCD!! I only noticed it two weeks after my original page layout was done (I hope that this doesn't indicate I'm only ½ done this effort. Arrrgh!). Likewise, another three weeks after that I also noticed that

my discussion of the 39-circled “Ear” glyph of 1996 that corresponds to the 39th book of the Old Testament, Malachi, appeared on page 39 CCD!! Pages i-v in CCD were added in 2000, the original June 1997 page layout having the “Ear” appearing on page 39 but I never noticed it until just recently. Another oddity I’ve noticed is the similarity of the letters CD and my 1997 CCD book title and the similarity of the 2002 “Elijah” CD message and my June 1997 crop circle interpretations, i.e.,



“Here come da Ju-u-u-u-dge??” - Flip Wilson.

I even titled one chapter in the April 1997 first effort with “Here come da Ju-u-u-u-dge!!” and it started on page 40 of the original *Crop Circles Deciphered*. I didn’t plan on any of that either, it just worked out that way. Weird!

I knew absolutely nothing about Bible gematria-numerics in 1997, but I’ve since learned that the number 40 symbolizes an indeterminate period (years, weeks or days) of probation, testing and trials leading to perfection, a very appropriate number for man in the period between Christ’s First and Second Advent. In the case of Bn/g in the number 40, the prime number is 2 which is the freedom of choice between good and evil in Bn/g; $2 + 2 + 0 = 4 =$ a greater measure of freedom of choice by man (addition); $2 \times 2 \times 10 = 40$ (10 = Divinely appointed worldly government in Bn/g, Divine = multiplication); 40 = a God appointed time of testing, trials and probation (of our freedom of choice) leading to (our) perfection. The first book of the Bible documenting Christ’s First Advent is Matthew, the first book of the New Testament and the 40th book of the Bible, the first 39 Old Testament books (3, God, x 13, disbelief in God, = 39) documenting Israel’s frequent disbelief in God and the subsequent trials and testing of man for the first 4000 years (100 x 40) since Adam.

There are 40 weeks between human conception and birth. Noah’s flood began with 40 days and 40 nights of rain (Gen. 7:4, 12, 17). Moses’ life is divided into three 40-year testing periods, the first 40 years were spent in Pharaoh’s court (Ex. 7:23), the second 40 years were spent as an exile in Midian (Ex. 7:30) and the third 40 years were spent leading the Hebrew wanderings in the desert (Ex. 7:36 and many others). Moses fasted on Mt. Sinai for 40 days and 40 nights obtaining the Ten Commandments (Ex. 24:18; 34:28). Moses had to make three trips up Mt. Sinai to obtain the Ten Commandments because of the disbelief in God shown by the Hebrews while he was gone (Ex. 20:1; 31:18; 32:19; 34:1-4). This disbelief in God condemned the Hebrews to 40 years of wandering in the wilderness, 1 year for each of the 40 days of disbelief.

The Hebrew spies then spent 40 days exploring Canaan (Nu. 14:34) and a 120 years later (3 x 40), Deborah and Jael gave Israel rest for 40 years (Judges 5:31) and likewise so did Gideon (Judges 8:28). The Hebrews were in Philistine hands for 40 years (Judges 13:1). Eli judged Israel 40 years (1 Samuel 4:18). Three of Israel’s better kings (David, Solomon and Joash) each was king over Israel for 40 years (2 Sam. 5:4; 11:42; 1 Chr. 29:27; 2 Chr. 9:30; 24:1; 2 Kings 12:1). Elijah escaped Jezebel by traveling through the wilderness 40 days and 40 nights to reach a Mount Horeb hideout (1 Kings 19:8). In Jeremiah’s test of faith, he warned the 2 disbelieving southern tribes in Judah about their apostasy over a 40

year period from “the *thirteenth* (= disbelief) year of the reign of Josiah” (i.e., 647 B.C.E., Jer. 1:2) to the beginning of the Babylonian captivity (607 B.C.E.). Ezekiel symbolized apostate Judah by lying on his left side 40 days, one day for each year of Judah’s apostasy (Ezek. 4:6). Ezekiel prophesied that Egypt would be desolate 40 years (Ezek. 29:11, 12, 13). Just before He started His ministry, Christ, the Judge of us all (John 5:22; Acts 17:31), fasted 40 days in the wilderness (as did Moses on Mt. Sinai) where He was thrice tempted (like Moses’ three trips up Mt. Sinai) by Satan (Matt. 4:2; Mark 1:13; Luke 4:2). Jesus was seen by His disciples over a 40 day period after His resurrection (Acts 1:3).

2002 SUMMARY - NOT A PROPHET.

Symbols and metaphors are an important component of the Bible because they remind us of eternal Truths and the gematria/numerics anomaly of the Bible is one of the many proofs of Divine Inspiration because they are consistent with 40 (+?) Inspired writers spread over 16 centuries. This could hardly be an accident. In the past few years my guesses for future “major” formations ran about 66% in accuracy by basing my guesses on the symbols to the seven churches in the book of Revelation, Stars of David and ram’s horn-trumpet glyphs being my two best guesses for 2002 (page 107 CCD). In the spring of 2002 I guessed this would be repeated in an article published in the spring 2002 issue 33 of *The Cereologist*.

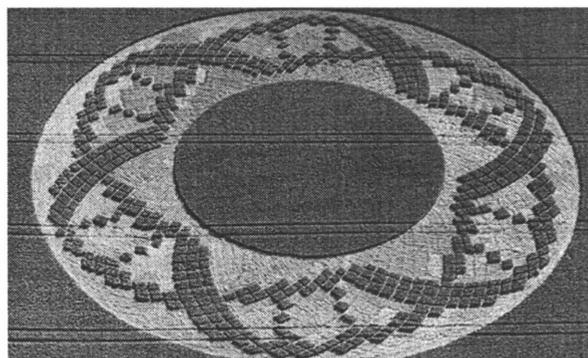


Photo © Steve Alexander 2002

Fig. 7. DNA-Eternal Life-Star of David. at Crooked Foley near Hungerford, Wiltshire, 260 ft. 28/08/02.

The good news for me is that my 2002 guessing accuracy has dropped significantly proving that I am not a prophet. It can be argued that the 23 June 130 ft. ram’s horn-trumpet glyph (page 114 CCD) and the 300 ft. “sign-off” DNA-Star of David (symbolizing eternal life through Christ, Fig. 7) were at least “major” in spirituality, they were not “major” in the expected size (there were at least seven glyphs in 2002 bigger than the DNA “sign off” formation).

Who but a genuine prophet could have predicted the 2002 Winchester Alien Face-“Elijah warning” CD glyph or anything like it? Certainly not I! Also, the only unfulfilled crop circle symbols in the book of Revelation are for the “book of life” Given to the 5th church located at Sardis (Rev. 3:5) and other than the 1994 “bee” and the 1997 “ant” glyphs (possibly, but rather ambiguous, page 71 CCD), there is still no impossible-to-hoax, complex pixel symbol of some sort for one of my long standing best guesses such as a nut storing squirrel for the “New Name” Given to the 3rd church located at Pergamum and to the 6th church located at Philadelphia (Rev. 2:17; 3:12, page 107 CCD).

The "*New Name*" must be important because it is the only Gift that is Given to more than one church. This missing symbol could symbolize the storing spirit in man and God's Stored Word, the Bible, i.e., God is the only real Store Of Value Over Time or SOVOT.



SO WHAT? SOVOT?

Books store thoughts making ideas changeless, timeless and eternal. "*I the Lord do not change*" (Mal. 3:6). "*Jesus Christ is the same yesterday, today and forever*" (Heb. 13:8) and Christ is "*the Alpha and the Omega...who is, and who was, and who is to come*" (Rev. 1:8). Bees store honey, ants store various foods, squirrels store seeds and nuts and the storing spirit in man inspires man to store all things from greens to gold to make all his things changeless, timeless and eternal.

2002 ALIEN FACE CD DECIPHERING UPDATE.

A fellow croppie by the name of Maurice Osborn kindly sent me a copy of his video about his corrections to the deciphering of the CD message in 2002's Alien face glyph. In short, he believes that the "*BELL SOUND*" at the end of the message should be interpreted as a comma, indicating that there is more of this 2002 message forthcoming in 2003. He offers a free video at: me_osborn@yahoo.com.

One of Osborn's more interesting comments in his video for me was that the planetary alignment in the formation which started me researching this phenomena, the 1995 "Missing Planet" formation at Longwood Warren, 26 June 1995, will happen on 14 April 2004, a little early but a possible date (?) for the signing of an Israeli/Palestinian peace treaty, possibly on Passover. I was intrigued because all the major events in the history of the Jewish people always happen on one of the 7 annual feast festivals, Passover in particular. For example, the Hebrew Exodus from Egypt and Christ's crucifixion was on Passover. The Hebrews celebrated three Passovers on the way to a Promised Land: the escape from Egypt, the first delivery of the Ten Commandments at Mt. Sinai and entry into the Promised Land.

Christ was resurrected on the Feast of Firstfruits (the barley harvest festival). The October 1973 Yom Kippur war was on the Day of Atonement when the Jerusalem Temple Mount cereal crop threshing site was captured. Christ's heavenly ascension, the date that the Jews celebrate the final spectacle (53 days after the first try on Passover) of the Ten Commandments on Mt. Sinai and the Apostle Peter's "*signs on the earth below*" prophesy of Acts 2:19 was on the Feast of Weeks or Pentecost (the wheat harvest festival).

The one and only way of determining the exact date of Christ's return/dimensional shift is to wait for the signing of an Israeli-Palestinian peace treaty of Daniel's "*covenant with many for one week*" (of years, i.e., 7 years) in Daniel 9:27. And it looks like it is soon on the horizon. This is well worth the "*watch*" (Matt. 24:42; 25:13; Mk. 13:35, 37).

We can then determine it to the day, even the hour, keeping in mind that Daniel's Hebrew Old Testament year is 360 days long, not our 365¼ days. This "peace" treaty signing would be the beginning of the 7 year "*tribulation*" period. When this treaty is broken half way through the 7 years (Dan. 9:27) would be the beginning of the "*great tribulation*" of Matthew 24:21 when all hell on Earth really breaks loose.

If the "*tribulation*" period begins sometime in 2005 and we add seven Hebrew years to the year 2005, we get some synchronicity with the Mayan calendar of 2012 for the end of the age and the Second Advent of Jesus Christ. Also keep in mind that the 'end of the age' is not the end of the world because the "*ages*" are "*everlasting*" (Isaiah 45:17), "*the earth remains forever*" (Eccl. 1:4) and "*the church and in Jesus Christ throughout all generations, for ever and ever*" (Eph. 3:21). It is just the end of this age and its corrupted system of things. The 7th 1000 yr. "day" of peace follows.

All this seems to indicate that the spiritual component of crop circles is growing. If so and Maurice Osborn is right about the comma and his correction of the "*BELL SOUND*" decipher of the CD portion of the Alien Face insofar that there is more to this 2002 message yet to come, then 2003 could be a banner year in spirituality. Note that one of the chief overall crop circle spiritual messages of 2002 was 2 = 'freedom of choice' in Bn/g. This 2 = freedom-of-choice message is the 2nd 2002 UK crop circle glyph to emphasise this spiritual message, the first being the 2 June 2002 Adam and Eve (note 2 people) formation close to 2 huge Neolithic boulders called Adam and Eve (more # 2 synchronicity) at Avebury Trusloe (note the 2 names).

There were 2 Tree of Life formations (of Gen. 2:9) in 2002. Note also that the 2002 Alien Face is the 2nd "Face" formation, the first being the one at Chilbolton in 2001 being only 8 miles or so away (2 x 2 x 2 = 8 = New Beginnings in Bn/g). Also, we are at the end of the 2nd millennium or 2nd 1000 yr. "*day*" since Christ's First Advent. In 2003, 3 = the Triune God in Bn/g and 3 = the Father, the Son and the Holy Spirit where 1 = the one and only God, 2 = our freedom of choice to accept His Son as our redeemer (or not) and 3 = the Holy Spirit.

As I was writing these comments on Maurice Osborn's video, a TV program about Bible study that I follow daily happened to be on in the background and I noticed a catchy new song that I've never heard before that someone must have written recently. It was playing and one of the repeated lines in the new song is "*these are the days of Elijah*", the message in my opinion of the 2002 Alien Face "Elijah" CD formation. Weird.

FOR THE RECORD.

To set the record straight, I did not start out as a Christian trying to fit the crop circle phenomena into some religious belief system. Rather, I started out as a doubter of the reality of much truth in both the Bible and crop circles. At the time (April, 1997) I reasoned that if, and I emphasize if, a (benevolent) entity not of this world is trying to communicate with us with symbols by using cereal crop pictograms, then this ET entity is going to use "something" that is widely known and readily available to the greatest number of Earth's inhabitants, even if most of Earth's people don't take that "something" seriously.

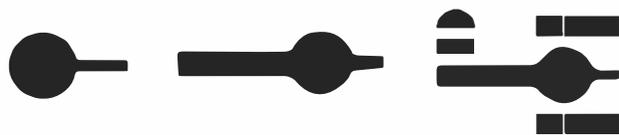
My reasoning was that this ET entity, if there were such a thing, would not use some obscure symbolism understood only by a few academics such as that in literature of Greek scholars. That universal "something" would most likely be a book called the Bible because it not only is the world's best-seller on a yearly basis, it is the world's all-time best-seller, bar none. The UN estimates 2500 Bible translations of the world's 6500 languages. Over a billion Bibles have been distributed, 20 million in 1998 alone (United Bible Society estimate). The Bible's added advantage is that it is full of symbolism. The concluding book of the Bible, Revelation, is the most symbolic book of all writings with unique symbolic messages to 7 churches on an old Asia Minor mail route.

I still don't belong to any church nor do I endorse any particular organized religion nor am I trying to start a new cult. It took a few years of Bible doubting, but I finally came to the conclusion that both the Bible and crop circles are the truth in that crop circles are at least part of the fulfillment of the "...*signs on the earth below*" prophesy of Acts 2:19 given by the apostle Peter on the Hebrew wheat harvest festival of Pentecost. In other words, crop circles have turned me into a Bible believer, not the other way around. In sum, the study of crop circle symbolism has turned this ex-Saul-like, ex-atheist and ex-secular Dahl sheep biologist into a dedicated Bible student and a firm believer that crop circles are at least part of Peter's "...*signs on the earth below*" of Acts 2:19 quoting Joel 2:28 of the Old Testament and prophesying the imminent return of Jesus Christ.

SE SASK. AGAIN CANADA'S WILTSHIRE.

Saskatchewan 2002 crop circle glyphs, the biggest one at Midale, only 6 miles from my hometown at Estevan, Sask., were again on land farmed or owned by those of strong spiritual persuasions, especially Native Indians at Punnichy and Atwater. In a lighter mode, *Star Trek's* star ship *Enterprise* appeared in 3 stages over 5 weeks (Fig. 8) in 9 ft. corn across the road from glyph # 1 Mission (in Fig. 10) at Mission (!), BC, only 100 miles or so from my present home. Note that each episode of *Star Trek* always had the *Starship Enterprise* on a new mission! Paul Anderson of the Canadian CCCRN taped dowsing rods spinning around and around in this glyph as late as 25 January 2003!!

"Beam me up Scotty, there is no intelligent life forms here".



Late Aug. Sept. 20. Sept. 30.

Fig. 8. Three Stages Glyph # 2, Mission, BC.

Graphics © Can. Crop Circle Research Network 2002



Photo © Darren Mac 2002

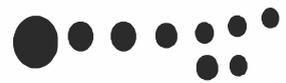
Fig. 9. *Star Trek* 2002 Formation at Mission, B.C. Circle part of Mission # 1 graphic in Fig. 10 faintly visible in the upper right hand corner of the photo.

"BEAM ME UP SCOTTY"

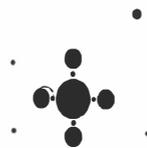
CANADIAN 2002 CROP CIRCLE FORMATIONS



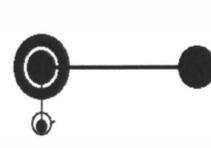
Todd's Point, N.B.



Kamsack, Sk. (man made).



Howick, Que.



Georgetown, Ont.



Limehouse, Ont.



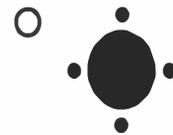
E. Garafraxa & Ballingford, Ont.



1 Mission, B.C.



Weyburn, Sask.



Atwater, Sask.



Midale, Sask.



Three (of 4) Punnichy, Sask. Glyphs.



Radville, Sask.



Caldonia East, Ontario, fall, 2002.

Graphics © Canadian Crop Circle Research Network 2002.

Fig. 10. Canadian 2002 Glyphs, 10 of 21 in S.E. Sask.

To get your signed copy of *Crop Circles Deciphered*, 140 pages including 136 graphic illustrations, 76 photographs and all yearly updates since 1997, send £14 for the UK, \$22 US for the United States or \$29 Can. in Canada (p & h included) (Canadian residents add \$1.75 GST, B.C. add \$1.90 PST) to:

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Bank drafts-bank money orders (preferred) or VISA/MC/exp. date (send by snail mail or phone Canada 604 - 885 -2288).

For more crop circle photos, posters, yearbooks, books and articles visit Steve Alexander's and Karen Douglas' web site at <http://www.temporarytemples.co.uk/>.

For more on the Canadian crop circle formations, visit the Canadian Crop Circle Research Network (CCCRN) website at: <http://www.cccrn.ca/>.

Other 2002 UK Formations of Interest

**UK'S BIGGEST 2002 GLYPH AMONG 3
LONGBARROWS NEAR STONEHENGE.**



Photo © Steve Alexander 2002
Fig. 11. "Ribbon", 4 July 2002, Normadown
Longbarrows near Stonehenge, 760 ft. diameter.

THE BEST UK FIVE POINTED STAR EVER

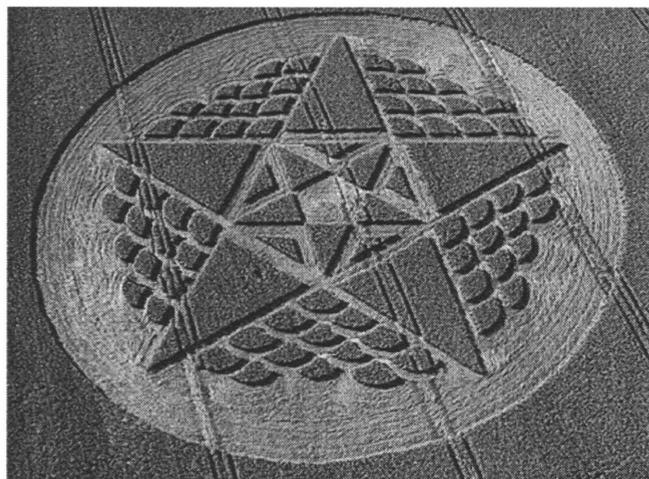


Photo © Steve Alexander 2002
Fig. 12. Five Pointed Star, Bechampton near
Avebury, Wiltshire, 200 ft., 26/08/02.

SECOND BIGGEST UK 2002 GLYPH 520 FT.

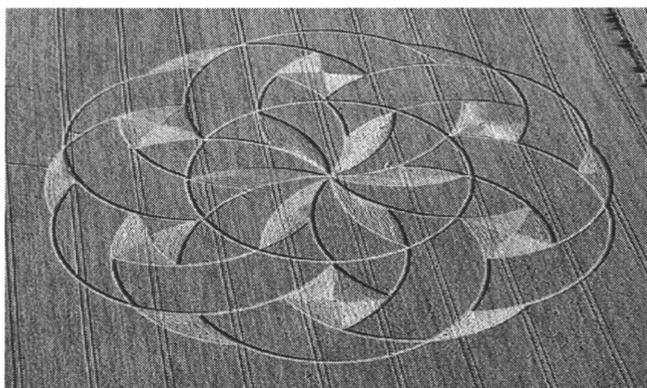


Photo © Mark Fussell 2002
Fig. 13. Nursted near Devizes, 11/08/2002.

THIRD BIGGEST UK 2002 GLYPH 500 FEET.



Photo © Stuart Dike 2002
Fig. 14. Ridgeway near Avebury, 18/08/2002.

DOLPHIN FORMATION 200 FEET

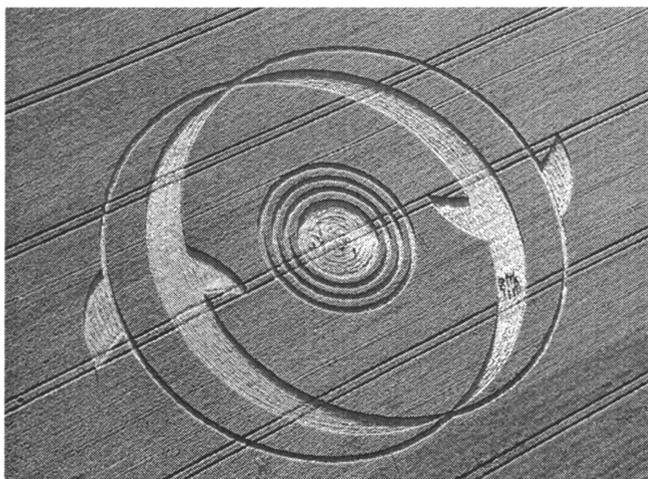


Photo © Mark Fussell 2002
Fig. 15. "Dolphin", Eastfield, Alton Barnes, Wiltshire,
14 August 2002.

Letters to the Editor

Dear George,

Ron Medhurst has discovered a small but vital error in his article in #48 "Wake Up World" page 25 paragraph 6. The sentence beginning "It also seems" should read:

"It also seems that the UK and US scientists agreed to stay with the Einstein concept whilst the Russian scientists accepted the Newtonian". I don't know if the error was mine or yours but would you please mention this correction in the next issue for him with an apology.

Thanks, Ray

PROBLEMS WITH AERIAL PHOTOGRAPHY By Michael Green

I notice from my e-mails that there is a continuing round of unpleasantness about aerial photography, involving threats of litigation and of various individuals being excluded from conferences and meetings this year. Others may differ as to the perceived degree to which the CCCS Council should be involved but my view as President is that the organization should look at the principles involved, indeed to have a 'view' on this important subject, but not to get involved with the personality aspect. Much of the latter consists of allegations of who said what to whom, usually under circumstances which cannot be properly corroborated, and indeed might not be wisely put into print or electronic mail even if true.

As everyone closely involved with our subject is aware, aerial photography is an important, indeed critical, research tool not only in establishing authenticity but also in the interpretation of the phenomenon. It is also, as a number of individuals have discovered over the years, one of the few ways in which money can be made out of crop circles and in a few cases what almost amounts to a living made out of the phenomenon. With a finite number of formations each year and with a difficult and expensive means of recording them by aerial photography, it is all too obvious how this whole area might, indeed has, become competitive to the point of nasty, as individuals jostle to get the 'pick of the crop' and market them ahead of their competitors.

As a serious researcher, what I need each year is a range of photos representing in some cases several views of a formation taken in different lights by various photographers. Ideally the formation should be photographed whilst relatively new and in sufficient detail to show the physical structure of the design. Furthermore, such photos should be accessible and moderately priced. I suspect that our editor, George Bishop, requires pictures for our database and publication in *The Circular* under somewhat similar conditions.

What we do not want is a sharply restricted range of photo coverage at exorbitant prices and a monopoly climate of "exclusives" sold privately to the highest bidder (usually American). Unfortunately the ferocious competition in the 'crop circle' market has resulted in a tendency towards this type of antisocial behaviour so deleterious to serious research. However, to be fair to most of the leading, current aerial photographers, there has generally been a responsible attempt to avoid this sort of situation, but as the recent rows indicate, the strain is beginning to show.

The CCCS has had a consistent policy down the years of trying to obtain a wide range of aerial photos by different individuals at moderate cost. This has not pleased one or two aerial photographers associated with the CCCS in the past, who have felt that the organization 'owed them a living'. Even where the individuals concerned have played fair by the CCCS, reflection should have indicated that it was not wise to 'put all our eggs in one (or two) basket' since no one individual is likely to have a complete coverage of the whole country, or for their photos to be of equal quality. This is why the CCCS has tried to support an open-handed approach to a free-market economy in this area.

Therefore both I and other members of CCCS Council are right to feel concerned about the present turn of events. I would like to see the organization making a positive contribution towards solving this crisis. May I suggest that all the aerial photographers concerned grit their teeth and get together for a closed meeting, not as a forum for grievances, but to thrash out mutually agreed procedures for the future. Such a meeting might be held as an adjunct to one of the conference sessions during the summer. The choice of an impartial and informed chairman is of course critical. One or two names come to mind – indeed I might even throw my own hat into the ring if pressed!

GERALD HAWKINS

Many readers will have heard of the sad death, from a heart attack, of this astronomer (Boston University) and mathematician. Gerald Hawkins earned a PhD in radio astronomy with Sir Bernard Lovell at Jodrell Bank and a DSc for astronomical research at the Harvard-Smithsonian observatories. His books "Stonehenge Decoded", "Beyond Stonehenge" and "Ancient Lines on the Peruvian Desert" are known widely but, of course, in the crop circle community in general and for most researchers he will be remembered for his remarkable identification of the important diatonic ratios in crop circles. (The diatonic ratio is the mathematical scale conforming to the white notes on the piano.) Gerald was seriously interested in the crop circle phenomenon, one of the few mainstream scientists to take such an interest, finding a significance which has eluded many to date.

Gerald Hawkins was also a loyal CCCS member for many years and was a most approachable person. I know not only from telephone conversations and letters but during the preparation of an article prepared by myself for *THE CIRCULAR* (#35, June 1999) that he was also a person of considerable humility and self-abasement. The article was based on Peter Henden's meticulous examination of the Layer Breton, Essex crop formation of 1998, where Hawkins found undeniable musical ratios. I asked Gerald Hawkins to do the article as he would obviously make a real, first-hand knowledgeable job of it - but no, he asked me to do it for him. But I think readers were the losers here.

Ray Cox

The Mystery of Water

Is there evidence for memory of water?

This heading was the title of a recent article in New Scientist (14 June 2003) written by Lionel Milgrom in which he suggests that a possible explanation for the theory put forward several years ago by the eminent allergy researcher Dr Jacques Benveniste that water had a memory of water, (and which cost him his government funding at the time,) lies with the pattern and behavior of hydrogen bonds.

This is of particular interest to me as since 1991 I have been burying 25ml glass and plastic (pvc) bottles of Volvic water both inside and control samples outside crop formations. Volvic water was used at the recommendation of Dr Cyril Smith who when testing the water for resonances required water that constantly did not go beyond 4Hz. Volvic water contains 6mg of nitrates per litre.

By Lucy Pringle

Over the years these bottles of water taken from different formations have been analysed by scientists all over the world and in every case marked changes have been found between the water from the bottles buried inside the formations compared to the control samples buried samples outside.

In Dr Cyril Smith's tests the results showed a different pattern of resonances between the water buried inside against the controls. Seed A was also a control and shows a different pattern to Seed B.

> Stimulation frequency : < Depression frequency

Control Sample (tap water) : > 1.1 MHz

Water sample 1:

>9.5, <17, >160, <9k, >80k, <960k, >3.6M, <13.2M, >59M

Water sample 2:

**>5.5, <14, >140, <900, >6k, <95k, >350k, <1.36M, >5.4M, <15M
<58M**

Seed 1 :

<80, <14k, >130k, <640k, >5.8M

Seed 2 :

**>7, <18, >50, <130, >650, <3k, >16.5k, <120k, >230k, <440k
>1.26M, <12.4M, >57M**

Although there is no one to one correlation between the sets of results, what is of significance is the pattern generated and the fact that the end frequencies for both water samples and seed sample 2 are close to 59MHz, indicating a resonance in the seed that has been retained by the water sample.

Dr Jacques Benveniste was the next to blind test different samples with the following results and comments.

Water Results

I remember writing at the time that nothing had happened to change my belief that certain formations may have homeopathic qualities and to that end, my research continues; burying 20 ml bottles of water, (all taken from the same source) inside formations and control samples outside the formations, to see if when analysed, there is any change in the structure of the water. Many of you will be familiar with the results from experiments conducted by Dr Cyril Smith and Dr Levengood, both of whom found significant changes respectively in resonances and bacteria levels. But as happens oft-times with science the wheels move slowly and one has to return to the drawing board to re-think and restructure techniques and procedures. At times I almost get the impression that the `force` does not wish to be pinned down by scientific analysis and is trying to avoid all our concerted efforts.

Last September I devised an experiment in which Dr Jacques Benveniste was to analyse bottles and would send them to Dr Cyril Smith. If they both revealed substantial changes between the samples buried inside and the samples buried outside a formation, it would have been a major step forward. However the best laid plans of mice and men do not always materialise; the bottles arrived with Jacques, he was busy over the winter and in the spring moved laboratories; "The bottles are not lost, I wrapped them up myself, but I cannot find them".

However he most generously agreed to test samples from 1996 and then send them to Dr Cyril Smith for analysis. The results from Jacques Benveniste have just arrived and are as follows.

Results of Jacques Benveniste's Tests.

Four samples of water from the crop fields were tested. The water was contained in 20 ml bottles, two of which came from inside formations and two were control samples. The formations tested were the Mayan Symbol at East Oakley and the Triple Spiral below Windmill Hill.

These tests were carried out blind, using the well known classical Langendorff method using Krebs-Henseleit buffer. Jim Lyons has kindly helped analyse these results and suggests "that this method is to test the effects of potentised water on living tissue, the target in this case being the hearts of suitably immunised guinea pigs. This is a method of identifying directly the effects of the presence of subtle energies on living tissue. Heart rate is usually an indicator of the level of energy present. This technique appears to measure percentage variation between a control sample of water flow and a potentised one".

In these tests there is a 10% variation. Most controls are below 6%, so between 6 & 10%, Dr Benveniste suggests "that something may be happening and we repeat the measures."

Bottle No 018 was the control sample buried in the same field but furthest from the Mayan Symbol formation.

Bottle 022 was buried in a shaft jutting off from the Mayan Symbol.

Bottle No 030 was the control sample buried in the same field but furthest from the Triple Spiral.

Bottle No 034 was buried in the centre of the centre circle of the Triple Spiral.

The results were as follows:

Bottle	018	022	030	034
--------	-----	-----	-----	-----

4.1	2.7	17.1	11.3
26.7			

So taking 6% as the threshold percentage, you will now see that whereas both samples from inside and outside the Mayan Symbol were below 6%, both samples from inside and outside the Triple Spiral were above 6%. The sample inside the centre circle showing increases of 51.3% and 136% over the control sample.

According to Jacques "sample 034 is clearly positive and sample 030 very positive."

Jim Lyons comments that "Although these represent a very small experimental sample, the fact that there is very good compatibility between results based on well proven experimental protocols is very comforting. This has been shown for the soil tests which were also an attempt to find a measurable effect in subtle energy affected by living matter and aura dowsing tests which are based entirely on potentised matter due to subtle energies. In all cases the matter, be it water, seed head or soil act as storers of this energy. Together with Cyril Smith's stored frequency results (7) shows that we have a technique which can be further developed to provide full energy spectrum results for the crop or soil."

A further test illustrating and confirming Dr Jacques Benveniste's theory was as follows;

The Magic of Water.

Over the years many eminent scientists such as Drs Cyril Smith, `Lefty` Levengood and Jacques Benveniste have kindly examined and tested my 25ml bottles of buried water with encouraging results. Resonances, levels of bacteria and change of heart rate have all revealed dramatic anomalies. However there comes a time when these services can no longer be given or expected free.

Therefore the quest was on for a suitable means of inexpensive and accurate testing. Christopher Weeks, long time crop circle researcher and fellow member of UNEX (Unexplained Phenomenon Research Society) came up with a possible remedy.

The procedure involves using Merckoquant Nitrate strips. It is an easy method to obtain a quick quantitative determination of NITRATES.

The test strip contains two reaction zones at one end, which should not be touched. The zone at the very end indicates both NITRATE and NITRITE, while the other zone reacts only to NITRITE. It serves as a warning zone as any pink to red-violet colouration indicates the presence of NITRITE that interferes with the reaction.

The method of testing is to immerse the strips in the liquid for one second so that both the reaction zones are fully wetted.

Remove the strips; shake off the excess liquid and after one minute compare the reaction zones with the colour scale that is shown on the side of the container.

These strips can also be used to test soil, plant sap and on the plant itself.

The measurements are based on parts per million.

It is recommended that distilled water be used.

We conducted the first tests using this method with the following results.

Report on the tests carried out on 3rd April 2001 at 5 Town Lane, Petersfield, using Merck Eurolab nitrate testing strips.

Tests carried out on (plastic) bottles containing Volvic water buried in crop circles and areas in surrounding field (control) sealed with elastoplast and wrapped in aluminium foil:

Test 1. Crop Circle 2000 - six triangles within a circle - opposite Silbury Hill (2 June) (Photo 4)

Bottle No. 180 - Control - edge of field
Nitrate: 10
Nitrite: 0

Bottle No. 181 - Within circle, at apex pointing towards Silbury Hill
Nitrate: 10+
Nitrite: 0

Bottle No. 182 - Within circle, at centre
Nitrate: 10+
Nitrite: 0

Bottle No. 183 - Within circle - far centre of perimeter
Nitrate: 25
Nitrite: 0+

Test 2. Barbury Castle "Flower of Life" (photo 5) formed on 19/20 April 1997 in oilseed- rape.
Bottles buried on 22 April, retrieved 11 May:

Bottle No. 041 - Within circle - at apex of first crescent upon entering:
Nitrate: 25+ to -50
Nitrite: +

Bottle No. 043 - Within circle - at apex of crescent towards Wroughton, going from centre in line with inside of tramline:
Nitrate: 10+
Nitrite: 0

Bottle No. 044 - Control - patch of green camomile at entrance to field:
Nitrate: 10
Nitrite: 0

Bottle No. 045 - Control - under stone by exit under barbed wire fence:
Nitrate: -25
Nitrite: 0

Whereas the control tests conducted from both formations exhibited no Nitrite content, control samples taken from both formations revealed Nitrate contents ranging from 0-10 and in one control sample from the 1997 Tree of Life Barbury Castle, the Nitrate content measured -25.

In every instance the Nitrate reading was higher than the Nitrite.

The highest Nitrate reading (25+ to - 50) came from the bottle buried on the perimeter of the 1997 Barbury Castle formation inches away from the location where the anomalous discolouration of stems in the standing crop beyond, were found.

In the control sample taken from the bottle of *unburied* water both the Nitrate and Nitrite content was 0.

Conclusion

It is interesting to note that the frequency of Nitrates was not only able to penetrate the plastic bottles, but the water was able to retain this frequency, especially in water buried some 5 years previously. It was suggested by Jim Lyons that it is really a vibration problem. The water is storing the imprint of nitrite/nitrates, which the test responds to without any physical molecules being present.

These are preliminary results and if we can reproduce these findings they will be significant and certainly of interest to Dr Jacques Benveniste.

The Mystery of Water

Despite great strides in medicine, physics, chemistry and biology, water and its behaviour still remains a mystery.

In an article by Robert Matthews, he tells us that whereas most substances are denser in their solid form than when they are liquid, water floats. Most substances shrink when you cool them, yet frozen water expands taking up more space than the original liquid.

The boiling point, melting point and heat conducting abilities are far higher than other substances and it takes more energy to boil a pint of water than any other liquid.

It has also been shown in tests performed at Berkeley University that water molecules bond together briefly forming bigger more complex shapes.

So what is going on?

Long time friend and polymath Keith Wakelam kindly sent me this Potted Course in Physics, which I found helpful.

"Hydrogen has one positive charge on its proton nucleus that attracts one electron with a negative charge. This is a Hydrogen bond. However, there are normally two electrons in the first shell around an atom. So Hydrogen atoms bind together in pairs as a molecule, sharing the two electrons between them as a complete shell.

"When combined with Oxygen to form water molecules the two Hydrogen atoms each share their one electron with the outer shell of the Oxygen atom. This means that there are vacant spaces for two more electrons to attach loosely to the Hydrogen atoms in the water molecule. This is not an electric bond, but it does soak up any low energy free electrons that may be around. This is why when heavier elements are in solution in water they tend to lose one of their outer electrons to the water molecule and become positive ions.

"If there aren't any elements in solution (having been extracted by homeopathic dilution) some water molecules may be looking for the electrons and would tend to pair up

with any other water molecules that pre-existed in the solution, since they would be replacing such heavier molecules one by one as were separated in dilution.

Wakelam suggested that this could be tested by seeing if the separated solute in the homeopathic process does have a positive charge.

Wakelam also suggests that in Ray's article in the New Scientist, "his thermoluminescence test seemed to pick out

loose bonding energy of water molecules at 170 deg. K. Because electrons were stripped off the sodium chloride and lithium chloride during the homeopathic dilution, these electrons could provide the ghost linkage to the other water molecules and therefore the peak at 170 deg. K was lower. As previously suggested this could be tested if the separated solute was positively charged.

The mystery remains to activate us to conduct further research.



Information Overload?

By George Bishop

Many of you will have seen the current BT advertising campaign and most of you will have seen the version that concerns crop circles. At first glance it seems innocuous enough and might even raise the odd chuckle in croppie households across the country...however, if you reflect more deeply on the advert, it does have overtones and undertones that make it slightly more disturbing!

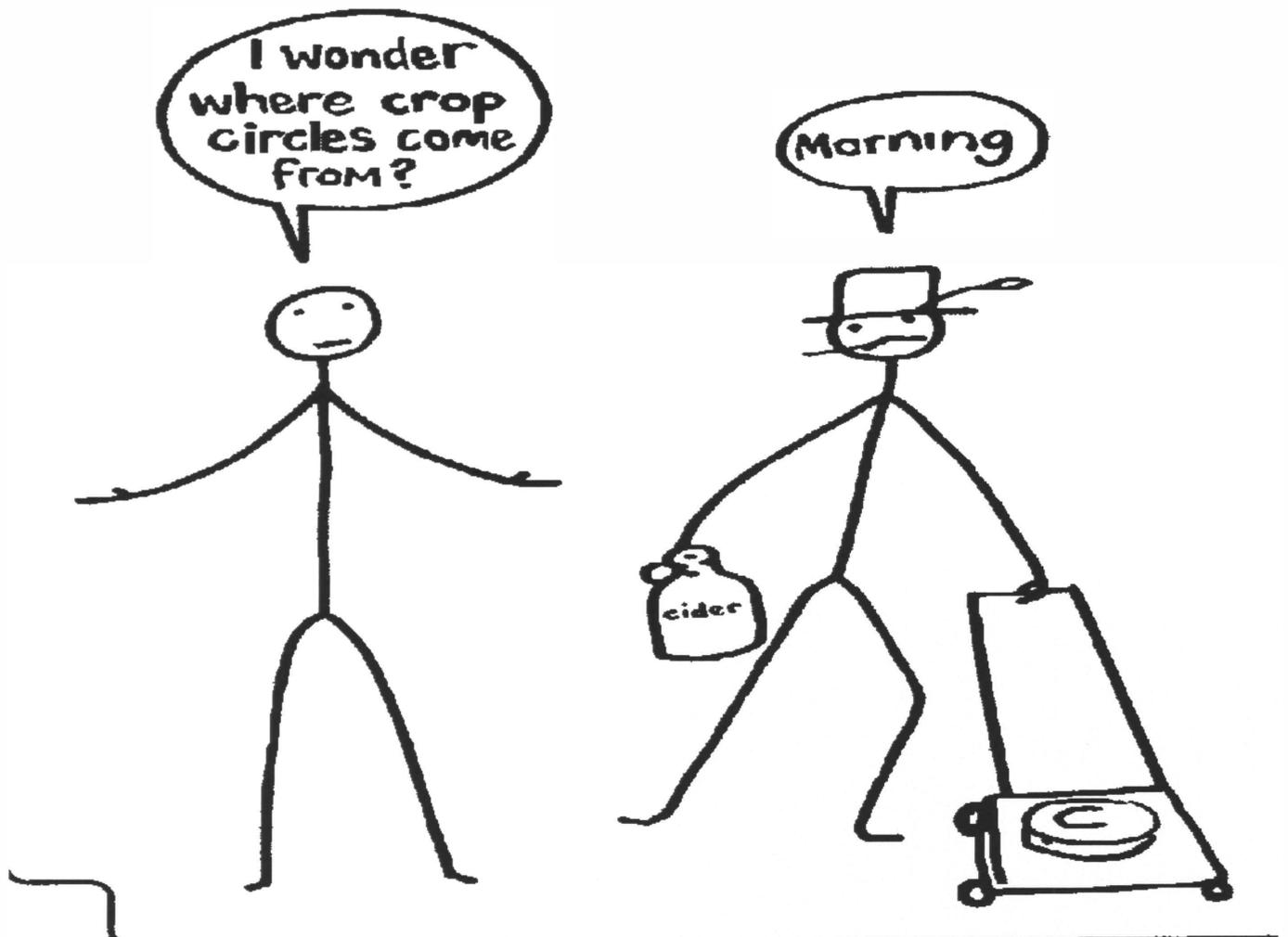
At first glance it seems that the artist, or the advertiser is dismissive of the whole phenomenon. The fact that they seem to think that crop circles are made by cider drinking yokels in the dead of night with a lawn mower might seem a simplistic 'misunderstanding' of the whole phenomenon. Unfortunately it is symptomatic of the entire establishmentarian denigration of the facts.

Closer inspection will reveal that our errant artist is in fact more cognisant of the facts and history than might at first be recognised. Just where have we seen that cap and sighting mechanism before? Why a cider drinker – is our artist a Westcountry man? At first sight the sighting mechanism might be seen as a straw or feather tucked into his hatband, but he is sucking on a straw already and somewhat unsteady on his feet too. The motor mower helps to reinforce the message with what looks remarkably like a crop circle on top...and the letter 'c' just in case we missed the point. The word 'morning' reinforces the probable time of day.

Apart from me and the Sun Newspaper group, who do you know who ever made crop circles with a lawn mower?

Am I being paranoid, or is this advert not quite as simple as BT would have us believe?

It has another aspect I would like to bring up, the advert is a crop circle related piece of ephemera and as such belongs in the CCCS archive, yet no one has yet thought to bring it to my attention. Please remember that anything of a crop circle related nature is grist for the archive mill, no matter how simple and misguided it might be!



Scatological Verbosity?

By George Bishop

Some readers have expressed some mystification about the Milk Hill Script episode mentioned in issue 48 editorial, so I will attempt to clear up some of the loose ends and clarify some of the mystery surrounding this episode. Unfortunately the caption for the 'illustration' on page 2 fell off the bottom of the page and the error went unnoticed at the time.

Way back in the early August of 1991, at Milk Hill appeared a very strange line of 'formations' in the crop. (See fig 1)



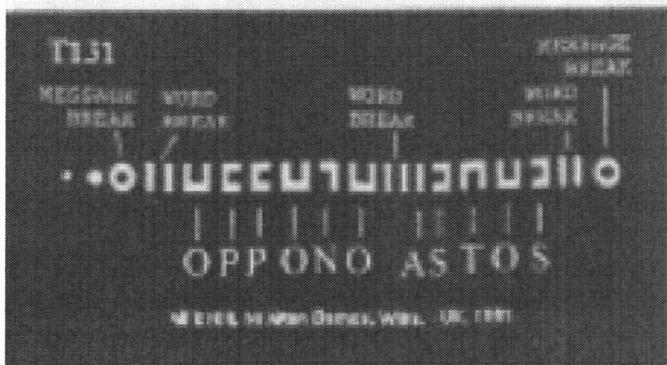
It was claimed by some that it was in answer to Erik Beckjord's seemingly frustrated cry for help, with a message which simply asked "TALK TO US" which he and a group of friends had cut out of the crop at Hackpen Hill a couple of weeks earlier. A claim supported by Erik in his letter to *The Cerealogist* #5 of the following winter.

In his letter he remarks that a 'prominent member' of CCCS held that the language of the formation was from Atlantis. No prizes for identifying this prominent presidential member of our organisation in *The Cerealogist* #9 of Summer 1993, further fuel is piled on the pyre with an article purportedly written by Gerald Hawkins, but apparently actually written by John Michell.

In this article various explanations are put forward. Some of which helped to obscure the basic reality of the correct way 'upness' of the formation, an orientation that should have been of paramount importance before any 'translation' was attempted. The same ought to be established about its orientation as to whether we are viewing it in mirror image or not.

Similarities were 'discovered' between Beckjord's message and the new script. The only one of which was obvious to me, was that tram-lines were used as guides in the construction of both 'messages'.

However, the *Cerealogist's* article goes on to suggest that Gerald Hawkins and a team of twelve (? Why twelve? Could we call them Gerald's apostles?) scholars had analysed the elements of the formation after many calculations and consultations and translated it thus. (See fig 2)



They apparently assumed that the circles marked the message breaks. They also assumed that twin lines (ll) marked word breaks. (This despite the fact that one word break comprises three lines (lll) and one word break is immediately followed by a message break.

Most of my sentences finish with a full stop, but a new sentence generally starts on a new line—picky I know, but it doesn't seem to have fazed our apostolic panel.

They decided that it was an exact character by character substitution code. I believe them, but you can't help but be worried by their belief that a circle indicated a message break. Or two/three lines indicated a word break. Suddenly we have a leap of faith into shorthand!

They believed that the tramlines indicated the bottom of the characters—why? Is it because Erik used it for the bottom of his? This direct transpositional supposition may have created a far reaching error which has cost us dear over the last decade. Why should the message sender use a line guide at the bottom? Even some far eastern humans use a line as a top guide, rather than as a bottom one!

Then they decided that the formation comprised only two words - why? Fair enough if their other suppositions were correct, but imagine the permutations and combinations if one or more was incorrect!

Then they stated that there are no abbreviations - wait a minute - I thought that they had decided that ll (or lll) indicated a word break and 0 indicated a message break? Well a full stop is one character and cannot be abbreviated, but surely if it is a direct letter substitution code, then simply leaving a space will be a lot more illuminating, accurate and ergonomic?

They then stated that the message is cognisable - sure, but only if you accept all their other 'statutes'.

Then they decided that no two cognisable numbers could be found from the cipher - Huh? What numbers - who suggested numbers in the first place? Even I can see two evens and a one if I look for numbers.

Brevity aside, they searched 18000 common phrases in 42 languages coming up eventually from this daunting essay with the phrase *OPPONOS ASTOS*, apparently a Latin phrase meaning 'I Oppose Deception' or 'I Oppose acts of craft and cunning.'

Further down they go on to report that Gerald considered the Italian word *EBBENE*, meaning 'Ah well', but no appropriate Italian phrase matched their second word. Readers of the ASCII message at Crabwood may detect a certain similarity with the generally indecipherable word within that text too, but I digress.

You might also like to consider the fact that the *Cerealogist* (Issue #5) is offering £100 to the first reader who comes up with a more plausible rendering of the text. Now I wonder if I should contact them.....

Magical Alphabets from Nigel Pennick's *Secret Lore of Runes* was also quoted as a possible answer to the conundrum. Which is more or less where the mystery remained apart from the odd mention in encyclopaedic reviews by various authors.

Williams claimed that the Milk Hill Script was in fact the work of a hoaxer. And that said hoaxer had been in the RAF and had contacted Michael Green to pass on his real message. A contact that Michael states he has no knowledge, and no memory of.

Meanwhile Robert Boerman had used a mirror image to decipher the Milk Hill Script as being written in Hebrew. His interpretation also kept the orientation of the others, but in its mirror image Hebrew he translates it as 'A NEW BREED OF PEOPLE' He also came up with another translation for the normal view as 'PTAH and EA ENKI' (Ptah is the Egyptian god of creation and Ea Enki is the Sumerian god of wisdom - friend of the people.) He uses the linkage from aerial view and mirror image to explain his translations. I wonder if he collected the £100?

Meanwhile back in the relative present, Colin Andrews and I were left with Matthew's little bombshell to muse over. I approached almost all of the leading lights in this formation, informing them of Williams's statement and canvassed their thoughts on the subject. I bore in mind the fact that they may well not enjoy having their theories shredded in this manner, but reality and truth must be of more importance than ego. Most of them still support their own findings, and suggest Matthew is mistaken or being misled. None of them have stopped speaking to me and all have been reasonably constructive in their replies, particularly Gerald who is trying to come up with a politer translation using the same methodology.

Basically Williams's statement suggested that the hoaxer had intended that the message read as follows;

MEADEN TALKS SHIT. The circles at either end were of no consequence other than as a decoration. The so-called word breaks were in fact parts of a letter and there were in fact no breaks between the three words. Now, ignoring for a moment the crudity of the sentiment and the slur upon the good doctor's vocabulary, Williams told us that in fact only the bottom half of the message had been completed, and if we created the top half according to his 'suggestion' all would become clear.

So we started with the message from Milk Hill,

|||
 IICNVCIIUNLNCNII

turned it the right way up,

HCNHCHTNI IICFIIIT

create the suggested top

HCNHCHTNI IICFIIIT
 IICNVCIIUNLNCNII

and merged them together

Et voila!

HEAD TALKS SHIT

I have attempted to interrogate the hoaxer via Matthew Williams, but he is both coy and almost monosyllabic with answers to my questions. I can get no sense of the sentiment behind the hoax, if indeed there was one. I can arrive at no good conclusion as to why it was not finished, but I suspect there was an error incorporated in the arrangement and our hoaxer may have realised that he could not complete the message correctly. And last but not least I get no sense of humanity or empathy with his aims in this endeavour. I suspect that there is yet more to this mystery, and can only pray that time will tell. We had to wait for over a decade for this possible solution, maybe we have to wait another before he has the courage of his convictions.

(Perhaps he fears a conviction of another kind!)

Primary Ref:

The Cerealogist #5 Winter 1991

The Cerealogist #9 Summer 1993

Other refs:

Robert Boerman *Crop Circles, gods and their secrets*. Ptah. 1999

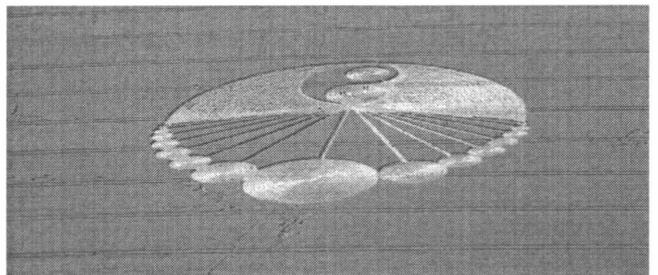
Michael Hesemann *The Cosmic Connection*. Gateway 1996

It is amazing just how many versions of this script vary from each other, but I have based my interpretations on the photograph in Michael Hesemann's book. Redrawn versions tend to add embellishments in the form of extra circles and discs, usually more at one end than the other—a lesson to us all! Many of the renditions were absolutely right in their interpretations of the ratios, spacing and dimensions of the text,

The spacing of the 'N' and the 'T' seem to support Matthew's claims may not be as wild as we would prefer. But it is important that we behave as dispassionate researchers even when the current seems to be going against us!

It would be interesting to discuss it further with the perpetrator, but I suspect he is afraid of prosecution or persecution. A second-hand discussion via Williams is less than satisfactory and leaves more questions than answers.

Altogether a sad and squalid end to the mystery of the Milk Hill Script which leaves most people involved with this particular piece of research feeling unhappy with the outcome, uncomfortably unsatisfied with this explanation.



Rather worrying developments in the crop circle community

By Paul Vigay

I'm rather dismayed to have verified some worrying conspiracies and threats going around the crop circle research world.

Although I always endeavour to keep not only this website but also my entire research free from 'political bias' or 'personalities', I feel that there are some goings on afoot in the crop circle world, that could have wide-reaching implications for the entire future of impartial, scientific research and investigations of crop circles.

To this end, I am conducting a thorough and detailed investigation into recent events.

I'm very concerned that dedicated researcher and photographer Lucy Pringle has received not only verbal and physical threats to herself but also a number of pilots and airfields have received threats too.

From my own investigations, there are discrepancies with alleged 'official' letters from the CAA, threatening airfields with regards to the continued flying of Lucy and the actual text of government legislation pertaining to Air Navigation Order 1995 (amended 2000 & 2003), which are currently in my possession.

This could have serious implications for ANYONE wishing to take aerial photos of formations.

It seems to me that not only do the perpetrators of this plot seek to gain a monopoly on crop circle photographs, but it would also seem to appear that various crop formation designs are being 'commissioned' in advance for either monetary gain or to destroy research into 'genuine' formations, by controlling the flow of information to the public.

My interest in crop circles has been and will always be to promote impartial, unbiased and free (as in free speech) information regarding the world wide crop circle mystery.

And to this end, I will support Lucy Pringle's fight to continue taking her high quality aerial photos - and indeed, will fight to help anyone who wishes to fly in order to see the crop designs from the air.

I've always said that the closer you get to the truth, the more people with a vested interest will fight dirty when cornered. Not only is the current government (on both sides of the Atlantic) getting into a deeper and deeper pit regarding their lies about Iraq (and it's my suspicion that the UK government was responsible for the murder of David Kelly - but that's a whole topic of other

on my www.truefacts.co.uk website) but I'm convinced that people 'in the know' are getting deeply concerned with the continuing mystery surrounding the genuine crop circles, not to mention the gaining momentum in the number of 'believers' amongst the general population.

I think 'the powers that be' are losing control over the hearts and minds of the population - people are beginning to wake up, smell the coffee and open their eyes to the wool being pulled over them.

I believe that we are about to see the walls of information suppression and control start to crumble - which means those with a vested interest are panicking and beginning to become agitated at losing their control.

I also have in my possession a copy of a letter sent to Lucy Pringle banning her from attending the forthcoming Glastonbury Symposium.

This is not only censorship of free speech and expression, but is also, in my view, a rather petty 'tit for tat' act of revenge - for what?? Standing up for her rights of

research and independence of aerial research?

In support of free speech and expression, I will therefore be boycotting the Glastonbury Symposium myself this year - but I will also seek to expose and uncover ANY manipulation of data, commissioning of formations or otherwise deceitful acts of public manipulation of crop circle information and research.

As I've always said, I don't like some of the politics which seem prevalent in the crop circle fraternity at times, but then again, there comes a point when you can no longer turn a blind eye, because the effects can ripple out into the bigger ocean, affecting everyone.

To this end, I would urge people to support Lucy and all others like herself, who fight for freedom and democracy in a subject crowded with deceivers, charlatans, hoaxsters, plunkers and above all, people who seek to deceive and manipulate public perception of 'Earth changing' subjects.

These are changing times and 'We Oppose Deception!' (to steal a quote from last year!) More information will be forthcoming, so watch this space.

Apologies for what may appear as a rather long-winded rant, but I believe this can affect everyone with a genuine interest in crop circles.

Is this what we might expect in the future?

Missing illustrations!

Make your feelings known to those concerned

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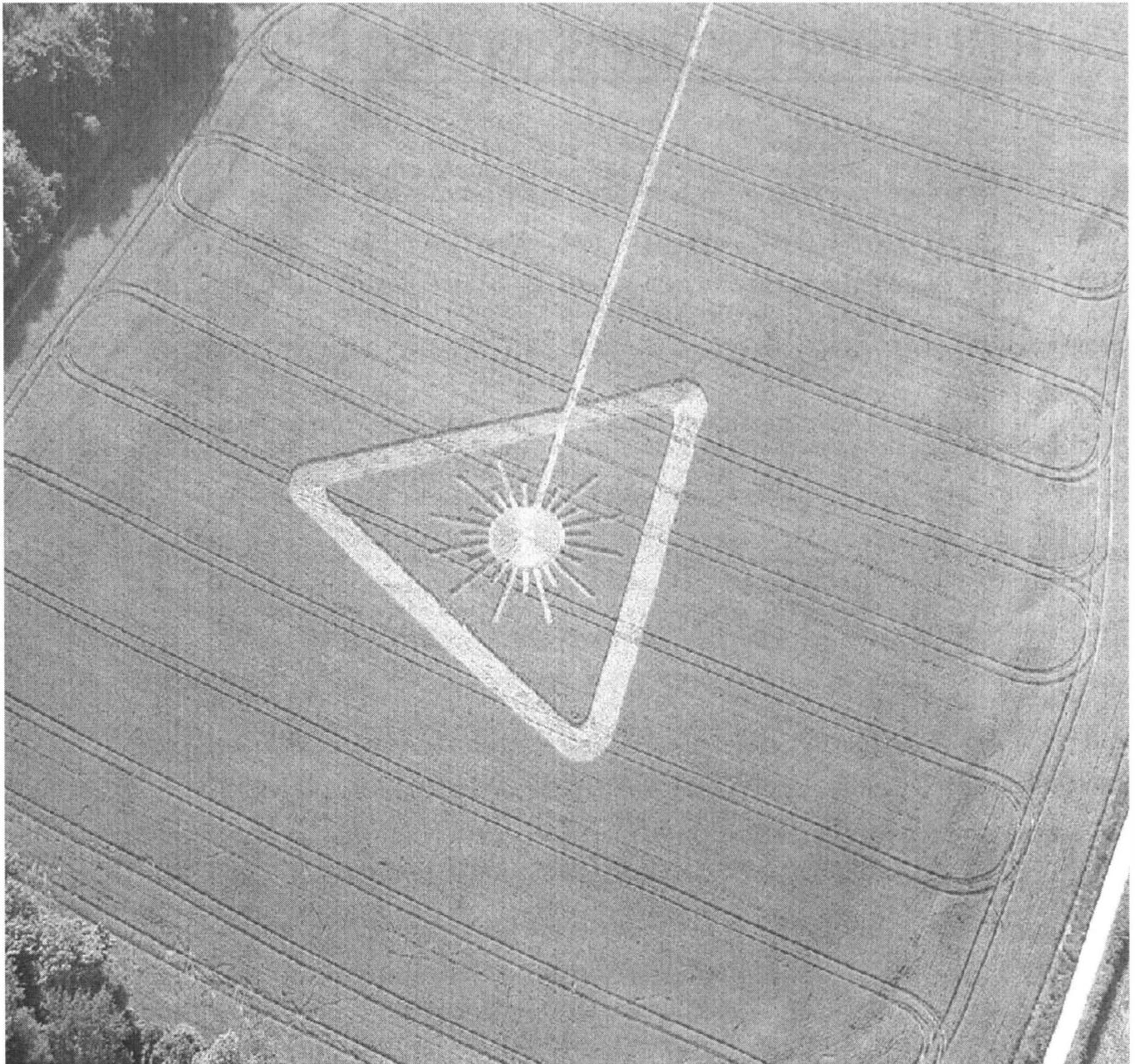
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July 13, 2003

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NOTES FROM THE CHAIR

Readers will notice that two names are missing from the Council this issue. Carol Cochrane has resigned for health and domestic reasons and Jeremy Kay for domestic reasons. (They will both remain CCCS members, of course.) I'm sure you would wish me to thank them for their work for the organisation, Jeremy for the website and the bulletin and Carol for the Metaphysical Research endeavour following her period as Chairman. Carol will continue to evaluate the Metaphysical experiments at least until the end of this season. Why not have a go yourself this year. It's an interesting aspect of study in these days when many suggest a human/mental connection."

Ray Cox

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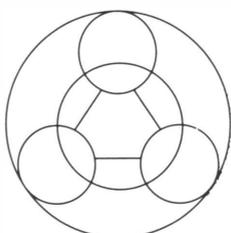
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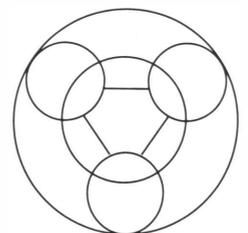
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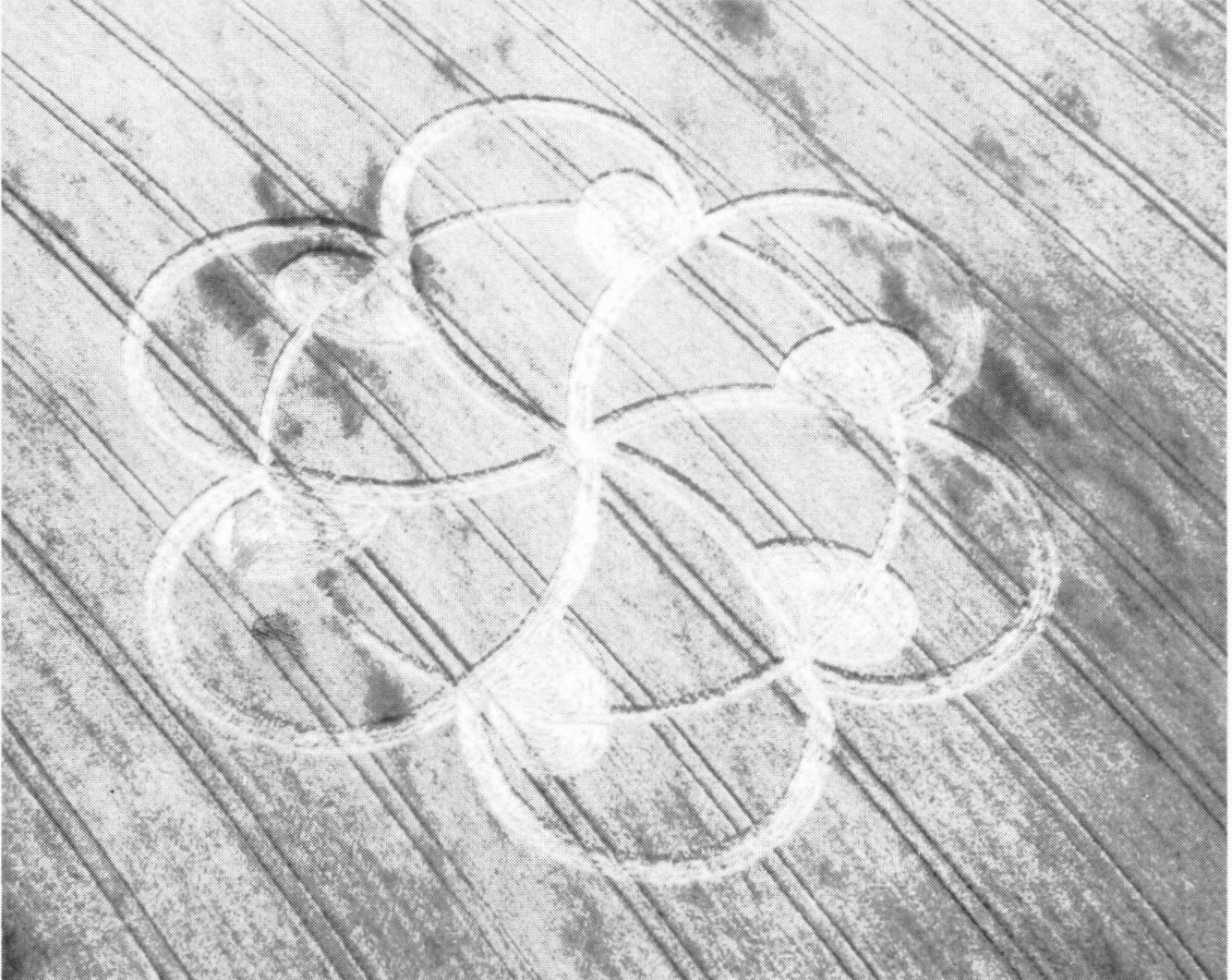


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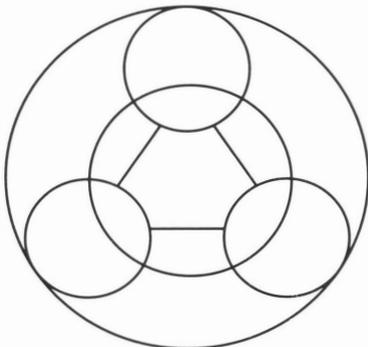
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